

Commissieleden Regeling Artistic & Design Research for Immersive Experiences

stimuleringsfonds creatieve industrie

vormgeving
architectuur
digitale cultuur

p.o. box 29066
3001 gb rotterdam

groothandelsgebouw
ingang c, 5e etage
weena 723
rotterdam

+31 (0)10 436 16 00
info@stimuleringsfonds.nl
www.stimuleringsfonds.nl

kvk rotterdam: 41133717
bank: IBAN NL13 INGB 0671 3484 26

Dorien van de Pas (voorzitter)

- Chair at Bloefilm
- Chair Commission Multi-annual Production Subsidy at Performing Arts Fund NL
- Advisor at Fonds 21
- Advisor at Flanders Audiovisual Fund (VAF)
- Independent Expert at Eurimages (Council of Europe)

Ana Ascencio

- Production Director and Co-programmer at Biennale des Imaginaires Numériques / Chroniques Marseille
- Head at In Fine Geneva

Alexandra Barancová

- PhD Candidate Informatics Institute at University of Amsterdam
- Researcher and Organiser at Network Archives Design and Digital Culture (Het Nieuwe Instituut)

Juliette Bibasse

- Independent Curator
- Co-director at Studio Lemercier
- Co-founder at Solar Lab
- Co-founder at SALOON Brussels
- Curator at Unholy Light festival (City of Leuven)
- Expert Digital Art Funding Commission and Member Contemporary Art Federation at Wallonia-Brussels Federation
- Board Member at Hacnum

Peter De Maegd

- Owner and Producer at Potemkino

Ollie Palmer

- Independent artist / film-maker
- Co-Pathway Leader, MA Situated Practice. Master Institute of Visual Cultures, Avans Hogeschool
- Researcher, Situated Art, Design and Technology Research Group, Caradt

Tomas Sala

- Solo Game Developer at The Falconeer and Bulwark
- Co-founder Little Chicken Game Company
- Advisor Entertainment Games at Flanders Audiovisual Fund (VAF)
- Expert Video Games and Immersive Content at Creative Europe