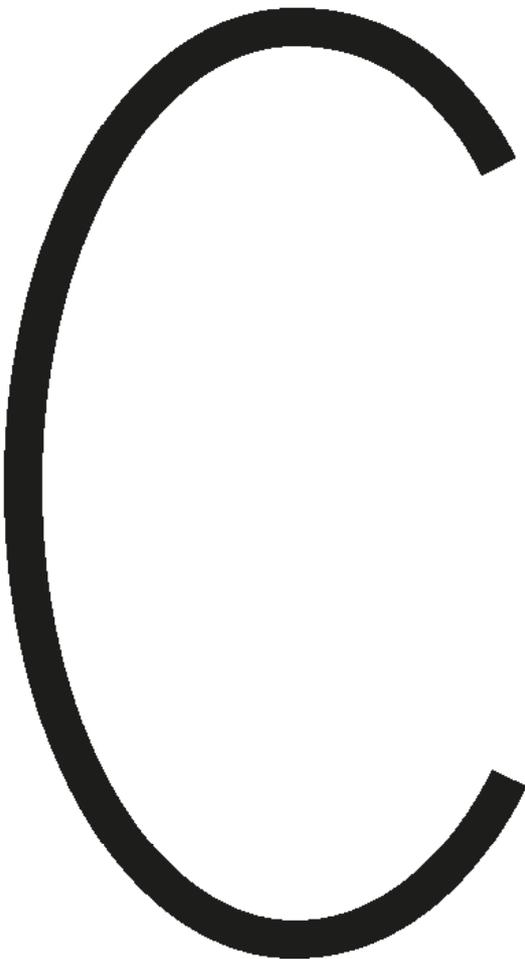


FAQ Open Call Resilient Communities / Inclusive Cities / Just Societies



**creative industries
fund NL**

**design
architecture
digital culture**

p.o. box 29066
3001 gb rotterdam

groothandelsgebouw
entrance c, 5th floor
weena 723, rotterdam
+31 (0)10 436 16 00

info@stimuleringsfonds.nl
www.stimuleringsfonds.nl

Please note that this FAQ is additional to the information in the text of the Open Call Resilient Communities / Inclusive Cities / Just Societies. Please find the full text of the [Open Call here](#). Is your question not listed or addressed in the Open Call text? Please contact Yasmin Kursun or Mireille de Koning via international@stimuleringsfonds.nl.

General

Why is this open call focused on the listed countries?

The programme *Inclusive Cities and Societies through Design* of the Creative Industries Fund NL is implemented within the policy framework of the *International Cultural Policy 2021-2024*, with funding from the Dutch Ministry of Foreign Affairs. This open call focuses on countries on the African continent that fall within the Foreign Trade and Development Cooperation policy of the Ministry of Foreign Affairs (find their list here), and for which a positive travel advice by the Ministry is in force (colour coded green/yellow). We regard this programme as an iterative process, whereby the thematic and geographic focus of the future open calls may be adjusted on the basis of the outcome of the previous open calls.

Do you recommend an existing familiarity with the local context prior to the application?

Familiarity would be beneficial and is encouraged, but this is not a requirement. You might consider a project that is more exploratory in nature. There should, however, be a clear motivation/rationale for the collaboration with project partners and activities and how these relate to the project theme and objectives, which merit an understanding of and sensitivity to the context in which the project takes place.

Does the project need to take place within the urban environment?

No. While we start from built environment, this open call also encompasses, or extends beyond cities/urban spaces to, the rural. For example, how rural communities are impacted by urban dynamics/developments and vice versa is relevant to this call. By 'communities' we refer to both those within and outside of urban spaces, and 'societies' to communities or groupings of people that have shared traditions, collective activities and common institutions and spaces, and are broader than the urban environment.

Is it possible to submit an application for a project which is already running?

Yes, but it is important to clearly state which part of the project you are applying for. Also, the start of this part of the project may not commence earlier than the decision date (28 March 2023).

Can I send a draft project plan to a Fund staff member for feedback?

It is not possible to submit a draft project plan to the Fund for feedback, but **until 13 January 2023** you can request preparatory advice.

Co-financing

Is co-financing required for this open call?

Co-financing from local, Dutch and/or other international partners is not required, but appreciated. This may also take the form of in-kind contributions, such as time, knowledge, facilities, services etc. If you do have co-financing, please mention the amount and names of the co-financiers in your budget plan. You can find a template for a budget plan in the [Grant Application Guidelines - Open Call](#).

What do you mean by a balanced distribution of the budget?

There are no standards for an equally distributed budget between Dutch and local

partners. It depends on a number of factors, including the kind of project, location, distribution of activities, travel, material and other costs, etc. In your application, it is important to justify your distribution of funding and provide evidence of support of your collaboration on an equitable basis.

Practical matters

Can you help me find a project partner?

We are happy to share our knowledge of creative industries in the Netherlands. Based on the queries that we receive we may also be able to match prospective partners. You may also contact the Netherlands cultural attaché abroad for possible prospective partners.

Should the local partner work within the creative industry?

The local partners are professional designers, architects, makers, observers, collectives, platforms or other cultural organizations within the creative industry with encompasses a wide range of actors that are directly involved in or linked to the creative industries. It is also possible to work with several different partners depending on the project plan.

Do you have any tips on how to start a collaboration in the listed countries?

Although all the geographies are different, they share a common feature: you will be working within a complex environment. This also affects the cooperation with your partner(s). In addition to all the usual dos and don'ts of (international) collaborations you will need to appreciate the circumstances under which your partners operate. They may face long administrative processes, restrictions in the way they receive foreign funding, and constraints in terms of public exposure, among other challenges. Make sure you discuss these issues with potential partners when developing your collaboration.

Is a communication plan required for the application?

A communication plan is not required as part of an application, however, we have emphasized knowledge exchange in the project plan, including defining anticipated outcomes. The advisory committee reviewing the project proposals will look at the way(s) in which the intended outcomes are shared with the field.

What are the consequences if projects cannot continue, for example, due to administrative or political reasons?

It is possible that the implementation of the project encounters difficulties or delays or even must be stopped. It is important to anticipate these possible scenarios in your project plan. If the project faces challenges in its implementation, make sure you communicate and consult with the Fund as soon as possible. In the case of substantial changes, continuation is not guaranteed and the Fund and/or advisory committee will need to re-approve the adjusted project plan.