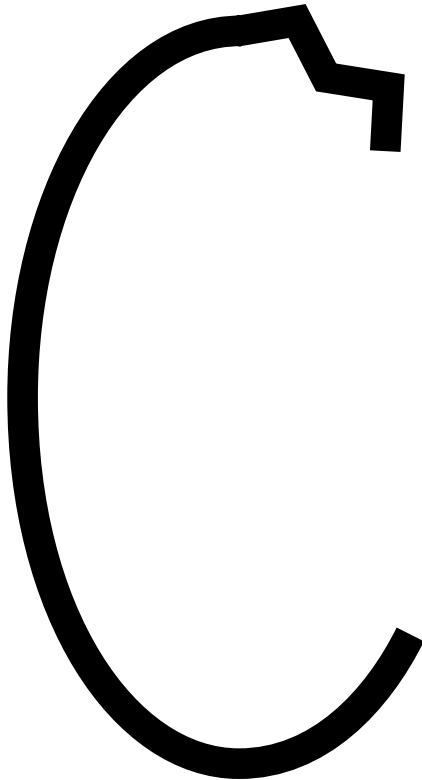


Open Call Residency Jatiwangi art Factory 2025



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Creative Industries Fund NL is offering two residency periods at Jatiwangi art Factory (JaF) in Indonesia during spring and autumn 2025. This is for designers, architects and spatial practitioners to explore *tanah* (earth, clay, land, soil, ground) in the context of the local Jatiwangi community.

These working periods of two months each offer professionals the opportunity to research the multifaceted significance of tanah and create new work with a focus on (the interrelationship between) the region's landscape, the communities surrounding JaF, and the locally available resources. *Tanah* plays an important role in the social cohesion of the Jatiwangi region and the JaF artist collective attached to the residency site are closely intertwined with a long history of ceramic production. Proposal may be submitted until 12 September 2024.

Open Call Residency Jatiwangi art Factory

- **Grants:** Two grants of €4,500 each for two residency periods of two months each
- **Submission deadline:** 12 September 2024, 17:00 CET
- **Residency periods:** February to April 2025, or October to December 2025

purpose and objective

Founded in 2005, Jatiwangi art Factory (JaF) is an artistic collective of multimedia artists, musicians, designers and curators working from a former roof-tile factory in Majalengka, Indonesia. JaF's artistic practice focuses on its local community, their relationship to the land, and the Jatiwangi district's terracotta industry. Clay and community empowerment are therefore central to all of JaF's artistic and cultural activities. They work with media from visual arts to video to curate exhibitions, make radio broadcasts, launch educational programmes and workshops, hold festivals, and create music with a terracotta ensemble. JaF's work has been shown at various venues in Indonesia and abroad, including Documenta15, Kassel (2022), Museum of Modern and Contemporary Art, Seoul (2020), Asian Art Biennial, Taichung (2017), the Gwangju Biennial (2016), Sonsbeek '16, Arnhem (2016), Stedelijk Museum Amsterdam (2013), and Jakarta Contemporary Ceramic Biennial (2012).

Jatiwangi and its industry are closely linked to the Netherlands' colonisation of Indonesia, when the Dutch government established large roof-tile factories in the region at the beginning of the 20th century. As a result, it grew into one of the most important regions for roof tile production in Southeast Asia, but in recent decades has seen many industries disappear and several factories close. Large international companies have since settled in the area and further transformed the landscape, creating new opportunities and tensions arising from urban expansion and the transformation of rural areas – both important themes in JaF's artistic practice. For example, their New Rural Agenda initiative brings people together to develop new visions and strategies for sustainable and inclusive rural development, while another JaF initiative buys pieces of land to return them to nature.

Since 2005, JaF has also been working with the people of Jatiwangi to create a collective consciousness and identity for the region. The long-term project *Kota Terrakota* (Terracotta city) looks at *tanah* not only as a raw material, but also as land, as territory, and as a concept. In a series of artistic and cultural activities around this theme, JaF is engaging with local communities such as farmers, entrepreneurs and governments to bring about a shared vision for the future of the area's terracotta industry. Their aim is to reshape Jatiwangi according to the wishes of the community, while preserving the cultural landscape and promoting a new clay culture.

The residency at JaF offers designers, architects and spatial practitioners the opportunity to conduct research, expand their network and develop new work in the unique context of Jatiwangi and the *Terracotta city* project. Participants are encouraged

to push boundaries, expand their creative horizons and experiment. JaF is open to professionals who wish to contribute to their field on the condition that at least one element of the Jatiwangi community is woven into the proposed project.

who is this open call for?

Applications may be submitted by individual designers, architects and spatial practitioners based in the Kingdom of the Netherlands (the Netherlands, Aruba, Bonaire, Curaçao, Saba, Sint Eustatius and Sint Maarten) who have had a professional practice within the creative industry for at least four years.

It is not possible to apply for duos, collectives or collaborations. It is also not possible to apply for practitioners who currently receive funding through the Creative Industry Fund NL's Talent Development Grant Scheme.

funding and timing

The residency periods are offered for two months: February to April 2025, or October to December 2025. Please indicate your preferred start/end date in your application. For a two-month working period, you will receive a grant of €4,500.

This grant is intended as a contribution to travel and living costs, with an allowance for the time invested and material costs. Accommodation, working space, JaF facilitation and production costs will be paid directly to JaF by the Fund.

practical information

During the two two-month residency periods, JaF will accommodate one resident in a small private container house, furnished with two single beds and a bathroom/toilet. Cooking facilities are available in the shared common room.

JaF is located in the heart of the village of Jatisura, with access to public transport, shops and a local market within walking distance. Applicants should note that the village is surrounded by rice fields so can feel quite remote, and that not everyone speaks English – the languages spoken are primarily Sundanese and Indonesian.

As a dynamic community with many creative programmes and activities, JaF will provide practical guidance and, where relevant, introduce the resident to its extensive network. The ceramics studio is not fully equipped, and applicants are therefore asked to adapt their processes to the facilities and knowledge available. JaF has good connections with other creative practices in the region and can help make connections during the residency. Applicants should demonstrate an awareness of the cultural context of the place and an ability to work independently.

what is assessed?

Applications that meet the formal requirements are submitted to an external advisory committee. This committee assesses the extent to which a proposal fits the open call, and makes an assessment based on the following criteria:

a. Artistic quality of the work

The committee reviews the applicant's portfolio, CV, and their position in the professional field.

b. Quality of the development plan

The committee assesses the development plan and whether it meets the applicant's goals. The committee also looks at the proposed creative angle for the theme as part of the residency plan.

c. Motivation in relation to the goals of the residency

The committee assesses whether the development plan is in line with the aims and focus of the residency and the broader themes with which JaF is concerned. It also considers what contribution the applicant can make to strengthening international exchange.

These criteria contribute equally to the final score of each application. The committee uses the assessment method laid out in the [Advisory Committee Procedure](#).

The assessment of this open call takes the form of a tender, meaning that a number of proposals are preferred over the others, and their evaluation, based on the criteria of this open call, will result in a ranking of these proposals. The residencies will be awarded to the applicants whose proposals score highest. Only positively rated applications can be supported.

submitting applications

Applications can be submitted through the Creative Industry Fund NL [application platform](#) **until 12 September 2024**. Please select the 'Open Call Residency Jatiwangi art Factory'. Applications should only be submitted in English.

Applications consist of a fully completed form and the following attachments:

- Plan for the working period at JaF (max. four A4 pages in PDF) including:
 - what you want to develop or research during the residency, and how these fit in with JaF as a residency venue
 - how the residency fits within a long-term vision for your design practice
 - your vision for the local context of JaF and the related socio-spatial dynamics. How does your proposal connect to the thematic issues JaF engages with, and What elements of the Jatiwangi community are woven into your project?
 - your vision of the exchange that the residency could bring about
- Concise CV (max. two A4 pages in PDF)
- Relevant visual material/portfolio offering an insight into your work and practice (max. eight A4 pages in PDF)
- Registration extract from the Chamber of Commerce (no older than one year)
- Representative images of the project (to be used freely by the Fund in communications but, where necessary, image rights remain with the applicant)

If the submission does not meet these requirements, no substantive assessment can take place.

Please note:

- Create your application account in advance; it takes one working day to activate.

grant procedure

This open call has a legal basis in the [Open Call Grant Scheme](#) of the Creative Industries Fund NL which should be read carefully before submitting an application. The handling and assessment of applications and the delivery of grants take place under these regulations which also include the general conditions, grounds for refusal, method of publication, method of submission, assessment, award and grant obligations.

acknowledgement of receipt and announcement of selection

Notification on the assessment of applications is given no later than two weeks after the closing date, and notification of the final selection is given no later than eight weeks after the closing date. Applicants will receive the board's decision and the selection report that announces and explains which applicant has been selected for

the residency. It also shares the committee's general findings on the unsuccessful applications, but rejection is not individually justified in the selection report.

justification

Upon receipt of a grant from the Creative Industry Fund NL, you also enter into the obligations described in Articles 14 to 20 of the Open Call Grant Scheme.

Two weeks before the end date of your project, you will receive an email requesting the submission of your final justification through the application platform. Please ensure the clarity of this administration so that the rights and obligations, as well as the income and expenditure relevant for the grant, can be ascertained. You should provide the Fund with further insights into the project administration upon request.

want to know more?

For more information about the residency at [Jatiwangi art Factory](#) and the selection procedure, please contact the Internationalisation team by emailing internationalisering@stimuleringsfonds.nl or by calling +31(0)010 436 1600.

context

This open call is part of the Internationalisation of the Design Sector programme supporting, among other things, global residencies at various cultural organisations. It is implemented by the Creative Industries Fund NL with support from the Dutch Ministry of Education, Culture and Science and the Dutch Ministry of Foreign Affairs. For all new opportunities, please see the Fund's website and newsletters.