

Open Call Climate justice



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fund NL**

**design
architecture
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The Creative Industries Fund NL invites designers, makers and collectives based in the Netherlands to submit a proposal for a collaborative project on climate justice with one or more partners based in countries in Africa. Through design (research), this collaborative project will contribute to, for example, ongoing research, current initiatives and/or developing discourses on climate justice.

The consequences of climate change are not equitably distributed. People and countries that are the most impacted tend to have contributed less to the causes of climate change and the economic and political systems underpinning them. This type of climate injustice manifests itself in multiple forms, including the control and allocation of environmental burdens, benefits and resources on a local to global scale, and a disparity in whose ideas, knowledge and needs are recognised and taken into account.

Climate justice is a social, economic and political concern, but also a matter of design. For example how cities are shaped and how access to rights-related services such as housing, clean air and water are determined within them. Or how access to materials and resources, and the transition to 'clean' technology and energy is governed. Climate injustice is therefore inextricably linked to other injustices, such as in labour and migration, among others.

This open call aims to make current issues, discourses and initiatives around climate justice tangible and discussable in relation to architecture, digital culture and/or design. In doing so, the Creative Industries Fund NL hopes to stimulate synergy and dialogue between practices on the African continent and western Europe, in particular the Netherlands. Collaborations provide space for introspection and reflection, and project partners are encouraged to relate to the theme from their individual local and cultural contexts, allowing knowledge and different artistic approaches to be exchanged and/or linked to current dynamics and urgencies.

Various questions can be considered: What are the geographical similarities and/or disparities in climate justice? How is climate justice approached from different contexts? How can different perspectives, movements and spaces be connected and support each other? How are the roles of discourses produced by different actors observed in the circumstances of climate injustice? Which historical dynamics, places, knowledge and systems have been hidden or underexposed up until now, and why?

exchange sessions around Climate Justice

Within this open call, the Creative Industries Fund will convene a series of working sessions on climate justice. These offer supported designers and cultural organisations the possibility to work together on the theme of this call, parallel to the implementation of their projects. Critical and open conversations will be facilitated from different geographical and creative contexts. The aim of these session is to support exchange between the selected projects and relevant networks.

what are the phases of this open call?

The Open Call Climate Justice consists of two phases:

Phase 1: Grant-writing

Closing date: Proposals may be submitted up to and including 9 July 2024, 17:00 CET.
Number of grants: Maximum 15 projects of €5,000

Phase 2: Full collaborative project

Only applicants selected in Phase 1 may submit a full project proposal in Phase 2.
Closing date: Proposals may be submitted up to and including 7 October 2024, 17:00 CET
Number of grants: Maximum 10 projects of up to €45,000
Announcement: 2 December 2024

Starting date: Within four weeks of announcement
Duration: Maximum 12 months after the starting date

who is this open call for?

Proposals may be submitted by designers, makers, curators, thinkers, collectives, platforms or other cultural organisations based in the Kingdom of the Netherlands* and active in the fields of architecture, digital culture and/or design. Applicants should engage in an international collaboration with designers, cultural organisations and/or other parties** in one or more of the following countries: Angola, Benin, Burundi, Democratic Republic of the Congo, Egypt, Ethiopia, Ghana, Ivory Coast, Kenya, Morocco, Mozambique, Nigeria, Rwanda, Senegal, South Africa, Tanzania, Tunisia, Uganda and/or Zimbabwe. These countries fall within the [Foreign Trade and Development Cooperation policy](#) of the Dutch Ministry of Foreign Affairs. Proposals for activities in countries and regions where a red travel warning is in force at the time of submission cannot be processed.

* A condition for eligibility is that the project involves a collaboration between at least one practice established within the Kingdom of the Netherlands (the four countries: Netherlands, Aruba, Curaçao and Sint Maarten and the three public bodies of Bonaire, Sint Eustatius and Saba) and at least one practice based on the African continent (see countries named above).

**These may include representatives of communities, social initiatives, social justice activists, as well as scholars/researchers within the social, economic, political, cultural and spatial fields.

Proposals should make clear who the project partners are, their individual roles and expertise within the project, and how the collaboration will be established. There must be reciprocal cooperation and exchange between the parties based in the Kingdom of the Netherlands and their international partners, which should also be reflected in the division of the grant subsidy.

what kind proposals may be submitted?

- Proposals should be for collaborative projects involving local partners in one or more of the countries listed above. Lead partners are professional designers, architects, makers, thinkers, curators, collectives, platforms and/or other cultural organisations within the creative industries. Please note that projects in countries and regions where a red travel warning is in force at the time of submission cannot be processed; consult [this page](#) in advance.
- Proposals should take a clear position in relation the theme of the open call and substantiate the proposed topic and the questions it raises. Additionally, proposals should consider the different local and/or regional contexts of the project.
- Proposals should provide insight into how and why different partners will be involved and how reciprocal collaboration and exchange will be achieved. The perspectives of all partners should be anchored in the project, with a preference for introspection and reflection on the theme from collaborators' own contexts.
- Proposals may take different forms, from artistic or design-based research to the implementation of interventions, initiatives or programmes. All types of approach are possible as long as a clear link is made both to the theme of the open call and to one or more design field.

what is assessed?

Proposals will be assessed by a committee of at least three independent external advisors. The advisory committee assess the extent to which the proposals are consistent in their purpose, their design, and the extent to which they respond to this open call. The assessment criteria for the two phases are as follows:

Phase 1: Written proposal

- **Project topic, its questions, and the value of its artistic content**
The committee assess the proposal's analysis and substantiation of the chosen topic, its ideas and questions in relation to the theme of the open call. The committee also assess the proposal's consideration of its different local and/or regional contexts, and how the project topic and its questions are translated into an artistic form. Which specific idea or approach is central to the project and why?
- **Positioning and potential for impact**
The committee assess how the proposal positions itself in relation to existing developments and knowledge within and outside the field. Does the proposal contribute to discourse and/or to the field, expand knowledge or challenge these? Does the proposal promote diversity in subject matter, participants and audience? The committee also assess how applicants and partners position themselves in relation to the topic and contexts of the proposal. To what extent does the proposal show confidence in dealing with its own blind spots in relation to climate justice?
- **Collaboration**
The committee assess whether the proposed collaborations provide sufficient confidence in a full project proposal making a relevant contribution to addressing the theme of the open call. The committee also assess the complementary expertise and the roles of collaborators within the proposal, as well as a fair division of roles and budgets among them. The ways in which knowledge and expertise from living environment form part of the collaboration are also assessed.

Phase 2: Full collaborative project proposal

- The relevance of the proposed topic, its resulting questions and the artistic content of the proposal relating to the theme of the open call.
- The quality and feasibility of the proposal, such as the elaboration of purpose and set-up, its plan of approach, its budget and financial planning.
- The proposal's positioning in relation to the theme of the open call, as well as the existing developments within and outside the field relevant to the chosen topic and the contexts in which the project takes place.
- The design of the collaboration, such as the expertise and roles of the collaborating partners and the ways in which they will work together.
- The proposal's approach to sharing the projects intermediate outcomes.

Applicants selected in phase 1 will receive more information on the conditions and procedure of phase 2 by e-mail.

submitting proposals

Proposals in Phase 1 may be submitted on the Creative Industries Fund NL [application platform](#) **up to and including 9 July 2024**. To do so, select the scheme 'Open Call Grant Scheme' and the round 'Open Call Climate Justice'.

The proposal should consist of:

- 1 A fully completed application form;
- 2 A fully completed project canvas. Please note the maximum number of words per section; supporting visual material may also be added;
- 3 At least one letter of intent from a collaborator, no longer than two pages each. Please bundle multiple letters of intent into one PDF;
- 4 The CVs of applicants and key collaborators, no longer than six pages of bundled CVs per PDF;
- 5 Relevant visuals/portfolios providing insight into the work and practices of the core team, no longer than eight A4 pages per PDF.

For Phase 1, prepare a summary proposal using the project canvas, including a letter of intent from collaborators.

For this open call, the conditions and grounds for refusal stated in the Open Call Grant Scheme of the Creative Industries Fund NL (Articles 4 and 5) apply. The only exception is Article 4d – as an internationally collaborative open call, the proposal should serve the interests of all parties as equally as possible.

It is important that applicants position themselves as professional designers, makers, design agencies or cultural institutions within the creative industry and are registered with the Dutch Chamber of Commerce or one of the Chambers of Commerce within the Kingdom of the Netherlands.

Furthermore:

- Only one application can be submitted per applicant.
- Within this open call, no grant can be awarded to institutions with BIS funding from the central government or that receive a subsidy under the Creative Industry Fund NL's [four-year institutional grant scheme 2021-2024 \(Dutch only\)](#).
- A condition for a proposal's consideration is a declaration of intent from one or more collaborators.

Only proposals meeting the above conditions will be submitted to the external advisory committee for evaluation. Proposals will be assessed by the committee on the criteria stated in this open call, following which a maximum of 15 applications will be selected to receive €5,000 to prepare a project proposal for Phase 2 together with their international collaborators. Proposals selected for Phase 1 will be announced by 30 August 2024, and only the selected proposals will be eligible to submit a proposal for a grant of up to €45,000 in Phase 2. These proposals will also be assessed by an external advisory committee, after which the selected projects will be announced by 2 December 2024.

Please note:

- Create your application account in advance; it takes one working day to activate.
- Travel costs may only be submitted for journeys to green, yellow or orange areas outside the Netherlands. Always [check the travel advice](#) from the Dutch Ministry of Foreign Affairs in advance and take local measures into account in your plan.
- You may not submit a draft project plan, however you may ask for our advice in the preparation of your submission until 2 July 2024 at the latest. On 20 June 2024, 15:00 CET, the Fund will hold a consultation hour on the Climate Justice Open Call – [see the website for information](#).

selection process

Proposals for this open call will be assessed in the form of a tender, meaning that, within the Fund's available budget, some proposals will be preferred over others. Only positively assessed proposals will be supported. The handling and assessment of submitted proposals take place according to the framework of the [Open Call Grant Scheme](#) of the Creative Industries Fund NL and, in particular, the extent to which proposals meets the criteria of this open call. For each proposal, the committee will issue a recommendation to the Fund's board.

Where necessary, the Fund is advised by the Dutch embassies and/or consulates in the countries in which local parties are collaborating with Dutch partners.

acknowledgement of receipt and announcement of selection

Applicants will receive confirmation of receipt no later than one week after the closing date through the Creative Industries Fund NL [application platform](#). The selection of Phase 1 will similarly be announced through the application platform no later than 30 August 2024. Selected applicants will then be invited to submit a full project proposal in Phase 2.

contact

For questions about the open call and its procedure, please email Mireille de Koning and Roxanne da Graça at internationalisering@stimuleringsfonds.nl or call 010 436 16 00.

context

Although climate justice is a global concern, this open call focuses specifically on the African continent and the Kingdom of the Netherlands as part of an initiative by the Dutch Ministry of Foreign Affairs. The Creative Industries Fund NL is implementing the four-year programme Inclusive Cities and Societies through Design within the framework of the Ministry's international cultural policy 2021-2024 with funding from the Dutch Ministry of Foreign Affairs.