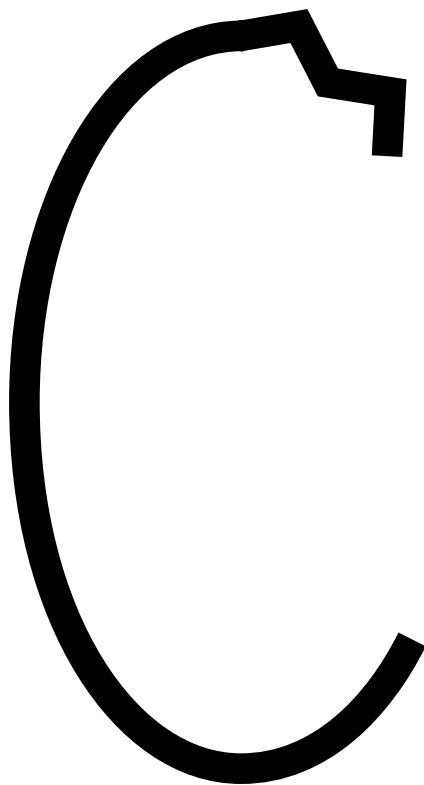


Open Call Contemporary Use of Crafts #3



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The Creative Industries Fund NL has developed an open call to strengthen equal collaboration between designers and artisans to stimulate the contemporary use of crafts. With this open call, the Fund supports projects in which the link between craft and design is central and which could lead to a sustainable future for craftsmanship.

The open call offers room for explorations, new uses or applications of traditional and contemporary crafts. Applications can cover various activities, such as experiments with materials and techniques, research by design or artistic research or a special collaboration within a workshop or lab.

At the same time, the Mondriaan Fund has an open call for projects in which a visual artist can start a collaboration with one or more artisans. The Cultural Participation Fund has a Master-Apprentice programme grant scheme for developing and keeping crafts alive. In that regard, artisans can apply for a grant for sharing knowledge and skills by means of a personal training programme.

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- Submission deadline: 13 December 2022 at the latest
- The contribution per project is a minimum of €7,500 and a maximum of €25,000, co-financing is not required
- Budget: € 200,000

who is this open call for?

- This open call is open to projects initiated by professional artisans, designers, makers, observers, agencies or cultural institutions that are related to the fields of design, architecture and digital culture or any crossovers between them.
- The applicant is registered in the Commercial Register of the Dutch Chamber of Commerce or one of the Chambers of Commerce that fall within the Kingdom of the Netherlands.
- Within this open call, grants are not awarded to institutions that have a structural grant relationship with the Dutch Government or that have received a grant from the Fund under the Four-year Institutional Grant Scheme for the Creative Industry 2021-2024.

which projects are eligible for a grant?

The projects may, for instance, focus on:

- experiments with materials and techniques;
- research by design or artistic research in which knowledge sharing plays a role;
- a special collaboration within a workplace or lab.

Have a look at the grants that were awarded in the Open Call Contemporary Use of Crafts #1 and #2 (in Dutch) [here](#).

The conditions and grounds for rejection as drawn up in the [Open Call Grant Scheme](#) apply to this open call, for example:

- an application cannot be submitted for regular or ongoing activities;
- an application cannot be submitted for the acquisition of property, materials or equipment that will have a value beyond the context or after the end of the project;
- an application cannot be submitted for regular company costs, such as rent and office costs.

submitting the application

Project applications can be submitted **up to and including Tuesday 13 December 2022** via the Creative Industries Fund NL's [online application environment](#). Select the 'Open Call' grant scheme and then the 'Contemporary Use of Crafts #3' round.

The application should consist of:

- 1 A project plan (7 pages at most of text and images, A4 in PDF format), in any case containing:
 - a a clear, brief description of the research or work plan. Please indicate the craft, technique or production method on which your project focuses and how these activities are different from prevailing working methods;
 - b the plan of action and insight into the research and artistic process;
 - c a description of the collaboration between the designer and artisan and the division of roles in implementing the project;
 - d an explanation of the knowledge exchange: the intended goal, result or applications and possible users or target groups;
 - e if applicable, a description of the parties/partners involved, their expertise and role in the project;
- 2 Planning (1 page at most, A4 format, included in the same PDF file as the project plan);
- 3 Budget, including a financial plan, (2 pages at most, A4 in PDF format) offering insight into the costs for materials and working hours. The financial plan gives insight into your own contribution or the support of external parties. The application amount is a minimum of €7,500 and a maximum of €25,000, co-financing is not required;
- 4 Concise CVs of the designer and the artisan (2 pages at most, A4 in PDF format);
- 5 Portfolios of the designer and the artisan (at most 15 pages in total, A4 in PDF format);
- 6 A digitally certified extract from the Dutch Chamber of Commerce (issued no more than one year ago);
- 7 A representative image for communication purposes.

If the application does not meet the above description, the proposal will not be assessed.

N.B.:

- Create an account in good time for the [online application environment](#) and become familiar with the application form. Validation of a new user account can take up to one working day.
- Before submitting your application, refer to the [Open Call Grant Scheme](#) and the [Grant Application Guide Open Call](#) before submitting your application. The guide provides direction with regard to the grant application and drawing up a project plan.

what are the assessment criteria?

Grant applications will be submitted to an external independent advisory committee. This committee assesses the extent to which the goal and set-up of the proposal are consistent and the extent to which this links up with this call. The advisers base their opinion on the following criteria:

- a The proposal's innovative character, including the intended added value for the craft;
- b Effectiveness in terms of set-up, methods and the expertise involved;
- c The way in which the intended collaboration between artisans and designers is given shape;
- d The artistic/artisanal character of the work of the designer and the artisan.

The assessment of an open call is similar to a tender - this means that within the

budget available, a number of proposals will be preferred over other ones.

Only positively assessed projects can be supported. The submitted proposals will be processed and assessed on the basis of the Fund's [Open Call Grant Scheme](#) and in particular on the extent to which the application meets the open call's criteria. The committee issues its advice on each application to the Fund's board. Any grants will be awarded on the basis of this grant scheme.

acknowledgement of receipt and announcement of the selection

You will be sent an acknowledgement of receipt by email no later than two weeks after the closing date. The selection will be announced to applicants by no later than the end of February 2023 via the application environment..

contact

For questions about the open call and the procedure, please contact our colleagues via vormgeving@stimuleringsfonds.nl. For this open call you may not submit a draft proposal to the Fund for advice.

want to know more?

Since the Netherlands ratified the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage in 2012, artisans have been encouraged to safeguard their craft and keep it going for the future, by finding new applications for their artisanal skills and new markets for their artisanal products. With the open calls at various funds, the Minister of Education, Culture and Science wants to stimulate the contemporary development of crafts and is therefore making a budget available to preserve and develop intangible heritage. The Cultural Participation Fund focuses on contemporary practice and safeguarding artisanal knowledge and skills through a Master-Apprentice programme. With their open calls, the Mondriaan Fund as well as the Creative Industries Fund NL focus on development, and collaboration to safeguard crafts.

For this open call, the Creative Industries Fund NL is making a maximum budget of € 200,000 available. The selected proposals will be awarded a grant from a supplementary budget made available by the Ministry of Education, Culture and Science to three national cultural funds for folk culture (intangible heritage).