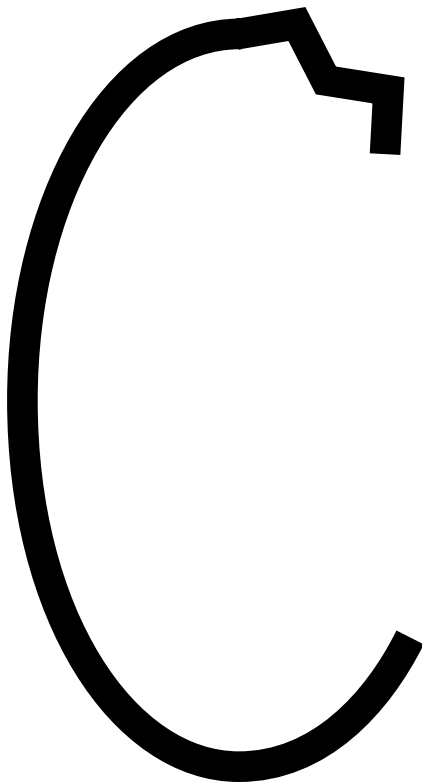


Open Call Contemporary Use of Crafts #4



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The Creative Industries Fund NL has developed an open call to strengthen equal collaboration between designers and artisans to stimulate the contemporary use of crafts. With this open call, the Fund supports projects in which the link between craft and design is central and which could lead to a sustainable future for craftsmanship.

The open call offers room for explorations, new uses or applications of traditional and contemporary crafts. Applications can cover various activities, such as experiments with materials and techniques or design/artistic research. Project proposals must contribute to the renewal, meaning and development of crafts, craftsmanship and design.

Open Call Contemporary Use of Crafts #4

- Budget: € 200,000
- The contribution per project is a minimum of € 10,000 and a maximum of € 25,000, co-financing is not required
- Submission deadline: 22 February 2024 at the latest
- Announcement selection: 2 May 2024

who is this open call for?

- This open call is open to projects initiated by professional artisans, designers, makers, observers, agencies or cultural institutions that are related to the fields of design, architecture and digital culture or any crossovers between them;
- The applicant is registered in the Commercial Register of the Dutch Chamber of Commerce or one of the Chambers of Commerce that fall within the Kingdom of the Netherlands.

Please note:

- Within this open call, grants are not awarded to institutions that have a structural grant relationship with the Dutch Government or that have received a grant from the Fund under the Four-year Institutional Grant Scheme for the Creative Industry 2021-2024;
- Additional conditions apply to collaborations within the workshops and development labs of the Textile Museum (TextielLab), the European Ceramic Work Center (EKWC), and the Glass Museum's glassblowing studio, as these institutions have a structural grant relationship with the national government. Please contact the fund prior to submitting an application involving one of these parties.

which projects are eligible for a grant?

- The project concerns a collaboration between one or more designers, makers, architects and one or more artisans;
- There is a need for a subsidy between €10,000 and €25,000;
- There is a well-reasoned plan outlining the importance, objective and design of the collaborative project;

The projects may, for instance, focus on:

- Experiments with materials and techniques;
- Research by design or artistic research in which knowledge sharing plays a role;
- A special collaboration within a workplace or lab;
- The development or application of innovative (bio)materials or local raw materials within a craft;
- Application of (digital) technologies within craft processes;
- Preservation of craft methods, materials or techniques.

Have a look at the grants that were awarded in the Open Call Contemporary Use of Crafts #3 [here](#).

which projects are not eligible for a grant?

The conditions and grounds for rejection as drawn up in the [Open Call Grant Scheme](#) apply to this open call, for example:

- An application cannot be submitted for regular or ongoing activities;
- An application cannot be submitted for the acquisition of property, materials or equipment that will have a value beyond the context or after the end of the project;
- An application cannot be submitted for regular company costs, such as rent and office costs.

what are the assessment criteria?

Grant applications will be submitted to an external independent advisory committee. The advisers base their opinion on the following criteria:

a The proposal's innovative character, including the intended added value for the craft

Here the committee consider the proposal's contribution to the developments sustainable future of craft. Are surprising questions raised, new perspectives offered or innovative techniques highlighted? It also looks at the positioning of the proposal in relation to existing knowledge and the extent to which it adds value.

b The artistic/craft quality of the project

In assessing the artistic/craft quality of the project, the committee looks at the artistic interpretation of the project and the relationship between the artistic and craft principles. The committee also looks at the portfolio of the parties involved.

c Effectiveness in terms of set-up, methods and the expertise involved

This criterion deals with the practical implementation side of the project. The committee assesses the extent to which purpose and design are consistent with each other. It looks at the clarity of the plan of approach and the effectiveness of the chosen methodology. It also assesses whether the expertise involved gives it confidence that the project will lead to meaningful results.

d The significance of the intended collaboration

Here attention is paid to the motivation for choosing the collaboration partner and the way in which the collaboration is structured. The committee also considers the significance of the collaboration for both the practices of the design and craft parties and the wider professional field.

submitting the application

Project applications can be submitted **up to and including Thursday 22 February 2024** via the Creative Industries Fund NL's [online application environment](#). Select the 'Open Call' grant scheme and then the 'Contemporary Use of Crafts #4' round.

The application should consist of:

- 1 A fully completed **application form**;
- 2 A **project plan** (6 pages at most of text and images, A4 in PDF format), in any case containing:
 - a A clear, brief description of the research or work plan. Please indicate the craft, technique or production method on which your project focuses and how these activities are different from prevailing working methods;
 - b The plan of action and insight into the research and artistic process;
 - c A description of the collaboration between the designer and artisan and the division of roles in implementing the project;

- d An explanation of the knowledge exchange: the intended goal, result or applications and possible users or target groups;
 - e If applicable, a description of the parties/partners involved, their expertise and role in the project;
- 3 A **planning** (1 page at most, A4 format) which provides insight into the progress of planned activities. Projects cannot start before the decision date (2 May 2024);
 - 4 A **budget and coverage plan**, (2 pages at most, A4 in PDF format) of total project costs with a coverage plan showing the subsidy requirement of between € 10,000 and € 25,000. The coverage plan provides insight into any own contribution or support from external parties.
 - 5 Concise **CVs** of the designer and the artisan (2 pages at most, A4 in PDF format);
 - 6 A combined **portfolio** of the designer and the artisan (at most 15 pages in total, A4 in PDF format);
 - 7 A **digitally certified extract** from the Dutch Chamber of Commerce (issued no more than one year ago);
 - 8 A **representative image** (max. 1 jpeg) of the project, intended for communications by the Creative Industries Fund NL and for which the ownership rights of the image lie with the applicant.

If the application does not meet the above description, the proposal will not be assessed.

N.B.:

- Create an account in good time for the [online application environment](#) and become familiar with the application form. Validation of a new user account can take up to one working day.
- Before submitting your application, refer to the [Open Call Grant Scheme](#) and the [Grant Application Guide Open Call](#) before submitting your application. The guide provides direction with regard to the grant application and drawing up a project plan.

grant procedure

The assessment of the open call takes the form of a tender: this means that, within the available budget, a number of proposals will be prioritized over other submissions. The maximum available grant ceiling for this open call is €200,000. The Creative Industries Fund NL expects to support between 8 and 12 projects within this open call. The contribution of the Fund within this call is a minimum of € 10,000 and a maximum of € 25,000 per application.

The processing and assessment of the proposals submitted is carried out within the framework of the Fund's [Open Call Grant Scheme](#), and in particular, the extent to which the application aligns with the criteria of the open call. For each application, the committee issues a recommendation to the Board of the Fund. Only projects with a positive assessment can be supported.

Please note: On the basis of Article 3.3 of the [Open Call Grant Scheme](#), the Board has laid down more detailed rules for the implementation of this open call. These relate to the following articles:

- Article 4.1 b: Professional artisans may also submit an application.
- Article 5.1: No subsidy will be granted within this open call to or for institutions that have a structural subsidy relationship with the central government or receive subsidy on the basis of the Creative Industries Fund NL's Scheme for Four-Year Institutional Grant Scheme 2021-2024.

acknowledgement of receipt and announcement of the selection

You will be sent an acknowledgement of receipt by email no later than two weeks after the closing date. The selection will be announced to applicants no later than 2 May 2024 via the [online application environment](#).

contact

For questions about the open call and the procedure, please contact team Design via vormgeving@stimuleringsfonds.nl or via 010 436 16 00. For this open call you may not submit a draft proposal to the Fund for advice.

want to know more?

Since the Netherlands ratified the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage in 2012, artisans have been encouraged to safeguard their craft and keep it going for the future, by finding new applications for their artisanal skills and new markets for their artisanal products. With the open calls at various funds, the Minister of Education, Culture and Science wants to stimulate the contemporary development of crafts and is therefore making a budget available to preserve and develop intangible heritage. The Cultural Participation Fund focuses on contemporary practice and safeguarding artisanal knowledge and skills through a Master-Apprentice programme. With their open calls, the Mondriaan Fund as well as the Creative Industries Fund NL focus on development, and collaboration to safeguard crafts.