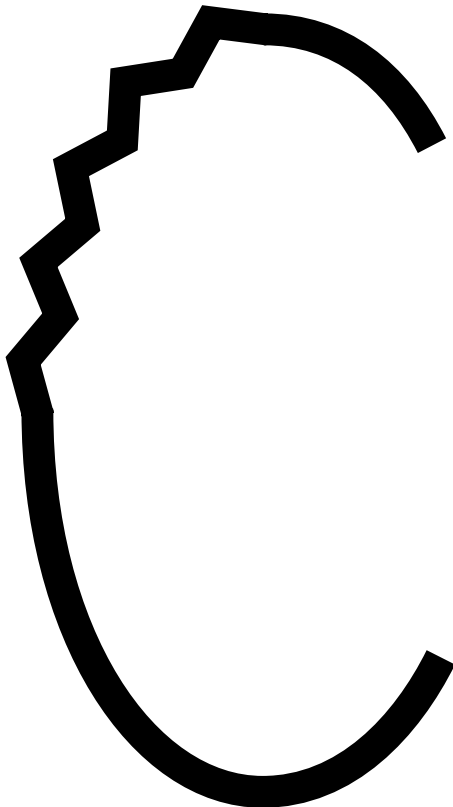


Open Call Residency Jatiwangi art Factory 2027

This document is a descriptive translation of the original Dutch Open Oproep Residency Jatiwangi art Factory 2027. The English translation is provided for reference purposes only, and in all instances the original Dutch text takes precedence. If you would like to report a translation error or inaccuracy, we encourage you to contact the Creative Industries Fund NL.



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Are you a designer, architect or spatial practitioner and do you want to work on rural development, community and craft in Indonesia? The Creative Industries Fund NL is offering two residency periods at Jatiwangi art Factory in the spring of 2027. During this two-month work period, you will research the transformation of landscape and social structures, and develop new work within the theme of Elmu Ning Tanah (Learning from the Earth).

important information

- **Number of grants:** two residencies
- **Amount:** € 4,500 per person, per work period
- **Work period:** 15 May – 15 July 2027
- **Deadline:** 21 October 2026, 16.00 (CEST)

background and objectives

History of Jatiwangi

The history of Jatiwangi is closely bound up with the colonial history of Indonesia. At the beginning of the twentieth century, the Dutch government built large roof tile factories in the region, turning it into the most important centre of roof tile production in Southeast Asia.

Jatiwangi art Factory (JaF)

Now that this industry has largely disappeared, Jatiwangi art Factory (JaF) is developing new visions for the changing rural area. Founded in 2005, JaF is an artistic collective of multimedia artists, musicians, designers and curators based in a former roof tile factory in Majalengka, Indonesia. Clay and community empowerment lie at the heart of everything JaF does, from visual art, video and exhibitions to radio broadcasts, educational programmes, workshops, festivals and music performed by its own terracotta ensemble — all rooted in the local community, the land, and the terracotta industry of the Jatiwangi district.

JaF's work has gained international recognition, with presentations at, among others, Documenta15, Kassel (2022), the Gwangju Biennial (2016), Sonsbeek '16, Arnhem (2016), Stedelijk Museum, Amsterdam (2013), and the Jakarta Contemporary Ceramic Biennial (2012).

Terracotta City

Kota Terrakota (Terracotta City) is one of JaF's visions for the region: a Jatiwangi shaped by the wishes of the community itself, preserving its cultural landscape while making room for a new clay culture. Through art and culture, JaF brings farmers, entrepreneurs and government together to build a shared future for the terracotta industry in Jatiwangi.

Tahun Tanah programme

This same way of thinking underpins Tahun Tanah, a tradition JaF initiated in 2012. Every three years since, Tahun Tanah (Earth Year) has marked a triennial cycle honouring the relationship between the people of Jatiwangi and the region's long history of clay and terracotta civilisation. Here, tanah (earth) is understood as more than a material resource. It lives, holds memories, and forms the foundation of a shared culture.

In 2027, the theme of Tahun Tanah is Elmu Ning Tanah (Learning from the Earth), and it is this theme that inspires the Fund and JaF to invite makers to learn from the earth. Tahun Tanah thus becomes a space for experimentation, exploring the connections between materials, ecology, education, policy and culture.

Territorial mapping

The resident's project forms part of a collective process of territorial mapping, in which the area (its land, history and use) is charted and explored. Territory, in this sense, is understood not as a fixed physical space, but as an ongoing effort to strengthen the relationship between tanah and people.

Role of the resident

As part of the collective, the resident is expected to put these concepts into practice by:

- using the earth as a source of knowledge (Elmu Ning Tanah);
- exploring tanah as more than just a raw material;
- contributing to territorial mapping;
- helping shape the future of the terracotta industry (Terracotta City).

The residency at JaF offers designers, architects and spatial practitioners the opportunity to conduct research, expand their network and develop new work in the unique context of Jatiwangi. Participants are encouraged to push their boundaries, expand their creative horizons and experiment. JaF expects this temporary participation to generate new, lasting forms of knowledge, rooted in the physical and cultural environment of Jatiwangi.

who is this open call intended for?

- You are an individual designer, an architect or a spatial practitioner.
- You are established in the Netherlands, Aruba, Bonaire, Curaçao, Saba, Sint Eustatius or Sint Maarten (Kingdom of the Netherlands).
- You are registered in the business register of the Dutch Chamber of Commerce or one of the business registers within the Kingdom of the Netherlands.
- You have had a professional practice in the creative industry for at least four years.

This open call is not intended for:

- duos, collectives or cooperative ventures;
- designers and makers who receive a grant during the work period under the Talent Development Grant Scheme, the Open Call Self-taught Designer or the Open Call Emerging Design Practices ABCSSS of the Creative Industries Fund NL.

Please note: this means that if you receive a grant for this open call, you will not be able to submit an application under the grant schemes and open calls named above in 2027.

amount and work period

The work period in 2027 runs from 15 May to 15 July 2027. Two places are available during this period.

You will receive a grant of € 4,500 for the two-month work period, intended to cover:

- travel expenses;
- insurance policies;
- living expenses;
- compensation for the time invested;
- material and transport expenses.

Costs for housing, work space, guidance by JaF and any production costs are paid by the Fund to JaF directly and are therefore not included in the grant amount you receive.

practical information about the residency

Accommodation: You will be staying in a small private container house (see image), furnished with two single beds and a bathroom with a toilet. Cooking facilities are available in the shared common room.

Location: JaF is located in the heart of the village of Jatisura, with access to main roads, public transport, shops and a local market within walking distance. Applicants should note that the village is surrounded by rice fields so can feel quite remote, and that not everyone speaks English – the languages spoken are primarily Sundanese and Indonesian.



Assistance: As a dynamic community with many creative programmes and activities, JaF will provide practical guidance and introduce you to its extensive network.

Facilities: The ceramics studio is not fully equipped, and designers/makers are therefore asked to adapt their processes to the facilities and knowledge available. JaF does have good connections with other creative practices in the region.

Applicants should demonstrate an awareness of the cultural context of the place and an ability to work independently.

what is assessed?

All submitted applications that comply with the formal conditions and include all the requested attachments, will be presented to an external advisory committee. The advisory committee bases its opinion on the following criteria:

a. The artistic quality of the work

The committee reviews the applicant's portfolio and CV and the applicant's position within the area of expertise as well as the quality and development of the applicant's work in relation to the location and theme.

b. The quality of the proposed project

The committee assesses the project plan and whether it meets the applicant's objectives. It assesses how well the proposed activities contribute to the applicant's artistic and professional development, while it also looks at the proposed creative angle on the theme selected in the plan for the work period.

c. The motivation in relation to the residency's objectives

The committee assesses whether the proposed project is in line with the themes and concepts of JaF's artistic practice and also considers the contribution the applicant can make to enhancing international exchange.

The above criteria contribute equally to the final score per application. The advisers apply the assessment method described in the [Advisory Committee Procedure of the Creative Industries Fund NL](#).

The way this open call is assessed is similar to a tender - proposals will be ranked on the basis of the criteria and only applicants who are positively assessed have a chance at a residency spot. The highest scoring proposals will be supported. If applications end up ranked the same, priority will be given to applicants who score highest on criterion c.

submission of the application

Applications for a residency at JaF can be submitted up until **Wednesday 21 October 2026, 16.00 CEST** via the Creative Industries Fund NL's [application platform](#). Please select the 'Open Call Residencies 2027' round.

We prefer that you submit your application in English, because if you are selected, we will share your application with Jatiwangi Art Factory so that they can prepare for this meeting and your work period. You may also submit your application in Dutch.

An application should consist of a fully completed application form and the following attachments:

- a plan for the work period, preferably in English (max. 4 A4 portrait pages and max. 4 MB, in pdf), addressing:
 - what you want to develop/research during the residency;
 - how the residency fits into the long-term vision of your design practice;
 - your vision on the local context of JaF and the socio-spatial dynamics;
 - how your proposal relates to the theme of Elmu Ning Tanah;
- a brief CV (max. 2 A4 portrait pages and max. 4 MB, in pdf);
- relevant visual material/portfolio that gives insight into your work and practice (max. 8 A4 portrait or landscape pages and max. 8 MB, in pdf);
- a digitally certified extract, no more than one year old, from the business register of the Dutch Chamber of Commerce or one of the business registers within the Kingdom of the Netherlands (max. 4 MB, in pdf);
- a representative image of the project, to be used freely by the Fund for communication purposes, the necessary rights to which are held by the applicant (max. 4 MB, in JPG).

Only complete applications will be assessed. *Please note:* make sure you create an account for the application platform in good time, as it takes one working day to activate a new account.

Files that exceed the maximum file size (the number of MB) cannot be uploaded to the application platform. Documents that exceed the maximum number of pages can be uploaded, but this may still lead to the application being rejected during the assessment of the formal requirements.

Would you like to add images and sketches to enrich your plan? Please note that the maximum number of pages includes any visual material. You may also include links for illustration purposes, for example to videos or websites. Please make sure these links are publicly accessible (not WeTransfer or Google Docs) and do not contain any information that is essential for the assessment of your application. The advisory committee must be able to assess your application on the basis of the submitted documents alone.

grant procedure

Applications are processed and assessed on the basis of the [Open Call Grant Scheme](#), so please read it carefully before submitting an application, as it describes the general conditions, grounds for rejection, manner of publication, submission procedure, assessment, awarding and grant obligations. Articles 19 to 22 are not applicable, because the grant will be determined directly after the decision. This means that you do not have to hand in an accountability form after the residency has ended.

If you are selected, an online introductory meeting will be organised with you, a supervisor from Jatiwangi and a member of the Fund's team.

acknowledgement of receipt and announcement of selection

You will be sent an acknowledgement of receipt no later than two weeks after the closing date. The Fund will let you know about the decision no more than eight weeks after the closing date, including a brief motivation about how well your application fits in with the different criteria of this open call.

want to know more?

For more information about the residency at Jatiwangi art Factory you can contact the Internationalisation team via internationalisering@stimuleringsfonds.nl or call on +31 (0)10 436 16 00. You can also check out Jatiwangi art Factory's channels:
www.jatiwangiartfactory.com
www.jatiwangiartfactory.tumblr.com
www.instagram.com/jatiwangiartfactory

context

This open call is part of the Design Sector Internationalisation Programme, implemented by the Creative Industries Fund NL with the support of the Dutch Ministries of Education, Culture and Science and Foreign Affairs. This programme supports, amongst other things, worldwide residencies at various cultural organisations. Keep an eye on the Fund's website and newsletter for more international opportunities.