

Open Call Morocco #1



**creatieve industries
fund NL**

**design
architecture
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The Creative Industries Fund NL calls on Dutch designers and cultural organizations to submit a project plan that focuses on:

- 1. Setting up and carrying out the exchange of knowledge in the fields of design, urban initiatives and building durable relationships in Morocco; or**
- 2. Setting up and carrying out a pilot project that ties in with an initiative in Morocco, concerning an urbanization challenge.**

The project plans take a closer look at a social issue in a specific region or city in Morocco to which Dutch makers can make a contribution. In setting up and carrying out the projects, Dutch and Moroccan parties should work together on an equal footing.

Until the end of 2020, the Fund will be holding a number of open calls that focus on challenges associated with urbanization in Morocco. The projects will deal with how these challenges, in a collaboration between Moroccan and Dutch partners, can be addressed in order to achieve more sustainable, inclusive and smart cities. The question of urbanization provides opportunities for improving living conditions, housing, social cohesion and the utilization of technology for social innovation and for redefining cultural heritage. There are possibilities here for the exchange of knowledge and expertise between Dutch designers and cultural organizations in collaboration with Moroccan partners.

sustainable and inclusive cities through design

How Moroccan and Dutch parties from the field of design can work on specific issues requires both exploratory work and projects that set an example. In the Moroccan design field, there is a growing wish to reflect on the process and the significance of design for society, from the perspective of different disciplines and at various levels of scale.

Project plans that focus on exploration, exchange of knowledge and building durable relationships can:

- Lead to social innovation and stimulate a creative economy;
- Contribute to an understanding of the developments and consequences of rapid urbanization;
- Put the future of craft workshops in relation to urban structures on the agenda;
- Address social themes from a spatial perspective.

The project forms could consist of various activities, such as workshops, a series of debates, hackathons, festivals or an urban lab on site. The activities should form a coherent whole and the project form should reinforce the content and vice versa.

Project plans focusing on setting up and carrying out a pilot project could, for instance, address:

- Aspects of gentrification versus strengthening and developing existing structures and identities;
- The issue of housing;
- The issue of water;
- Aspects of migration.

This is a small selection from themes that are current in various places in Morocco. The project plans could tie in with these themes or explore a different issue that is endorsed from the Moroccan side. The projects could include an intervention, installation or study, in both the physical and virtual domain and they should tie in with an initiative or specific case on site where knowledge has already been developed and local Moroccan parties are involved.

Some questions that are relevant here are:

- Which methods and forms of cross-disciplinary collaboration are desirable within the project?
- Which effects are the stakeholders involved aiming to achieve with the project and on what scale and within which timeframe will these effects materialize?
- How can the knowledge developed within the project about the Moroccan situation/ context, in the area of urbanization or the chosen social theme, contribute to similar issues in the Netherlands?

applying party

The applying party should be located in the Netherlands, operating in the Dutch creative industry field and registered with the Chamber of Commerce. In the event of selection, this party functions as the principal contractor for carrying out the project and concludes an agreement with the Fund for the implementation of the submitted project plan on behalf of all the Dutch and Moroccan coalition partners.

coalition

The Dutch-Moroccan coalitions should fulfil the following conditions:

- The Dutch organizer is the principal applicant;
- Involvement of at least one Moroccan partner;
- Participation of several Dutch designers in the process;
- Scaling up or deepening the collaboration between Dutch and Moroccan parties in Morocco from a cultural perspective.

budget and support in 2 phases

A maximum budget of € 175,000 has been reserved for this Open Call. The support to selected projects is provided in two phases. In the first selection round, a maximum of 4 projects are selected. For the initial phase, a maximum amount of € 15,000 per project is available. The initial phase lasts for a period of 4 months at most, during which activities are carried out that include the generation of a comprehensive project plan for the second phase.

The aim is to provide support to a maximum of 3 projects in the second phase. For the second phase, the remaining budget of € 175,000 minus the starting grants awarded is available.

content of the project plan phase I

Clearly formulated issue

- A description of the urbanization issue and the social theme in Morocco, including a clearly formulated locally supported question from a Moroccan party;
- A view of the issue from a Dutch perspective;
- A view of the issue from a Moroccan perspective;
- A description of the cross-disciplinary approach to the issue;
- Insight into the intended results and how these contribute to a sustainable and inclusive approach/solution to the stated issue;
- Description of the level and scale of the project implementation.

Vision on the collaboration, expertise involved and working method

- A vision on and description of the working method and the involvement of design and designers/makers, (local) stakeholders and users/communities;
- A description of the disciplines and experts involved.

Description of relevant experience

- Description of the organization(s) involved's experience with projects and collaborations in Morocco;
- Description of the organization(s) involved's experience with projects and collaborations related to the stated issue and working method.

Organization, implementation and communication

- Working method and planning phase 1 (start April/May 2018) and phasing in outline for implementation of the project in phase 2 (start 1 September 2018 at the latest);
- The implementation of phase 2 takes place in the period 2018-2019 and has a maximum duration of 12 months;
- Budget and other sources of support for the entire project in outline. The support is mainly intended for the deployment of the design, designers, makers and organizational hours;
- Detailed budget relating to the initial phase (phase 1) and hours involved;
- Communication plan, focusing on attracting a suitable audience, sharing of knowledge and experiences and sharing results.

content of the comprehensive project plan phase 2

Project plans for phase 2 should be developed on the following points:

- The collaboration between the partners has been made tangible by means of a collaboration agreement signed by all the coalition partners;
- The planning and budget for the project has been worked out;
- Backing and the required co-financing has been organized;
- Research questions have been honed;
- The communication plan and the organization of the dissemination of knowledge have been worked out;
- The hiring of the required expertise has been confirmed;
- The expected effects of the project on the urban environment, the stakeholders involved, participating designers and the local community have been examined.

All results of the project (both phase 1 and 2) should be publicly available in both countries and remain so. The selected projects will also be expected to participate in interim activities focusing on the sharing of experiences and the process, organized by the Fund.

evaluation

Together with external experts, the Fund selects a number of projects from the applications submitted for the initial phase, on the basis of the following criteria:
The degree of full collaboration with organizations in Morocco, Dutch designers/makers and (local) stakeholders;

The relevance of the subject;

The extent to which content and project form reinforce each other and are distinctive in this respect;

A balanced distribution of the budget between the Dutch and Moroccan partners.

The Fund is advised by the Dutch Embassy in Rabat concerning the collaboration between Dutch and Moroccan parties within the proposed coalition.

The evaluation takes the form of a tender. This means that a number of projects are selected in preference to other submissions, and the project plans that are not selected do not receive any individual explanation from the Fund. The Fund contacts the selected projects. The selection is made known by e-mail within 6 weeks of the closing date.

objectives

The aims of the Fund's programme are:

- Building durable collaborations and (knowledge) networks between the Netherlands and Morocco;
- Strengthening projects that are locally embedded and based on a local question;
- encouraging an inclusive and equal approach to issues, collaborations and exchanges.

submission

The project plan can be submitted from January 1st until 7 March 2018 via the Creative Industries Fund NL's [online application environment](#). From January 1st you can select the 'Open Call Morocco #1' round.

The project plan consists of the following attachments:

1. A concise and coherent project plan that covers the points mentioned above.
2. The budget and planning must not exceed 2 pages and indicate what is to be investigated and elaborated during the initial phase and the subsequent phase. A cultural tariff should be utilized that does not exceed € 65 per hour exclusive of VAT.
3. CVs of parties involved, not exceeding 2 pages in total.
4. Proof of registration with a Dutch Chamber of Commerce (Kamer van Koophandel), not more than 1 year old.
5. Representative image for communication purposes by the Fund.

The Subsidy Regulations specify which costs are excluded from financing by the Fund.

The project plan is a PDF file in A4 format and does not exceed 10 pages (excluding planning, budget, CVs, images and proof of registration Dutch Chamber of Commerce). The file size does not exceed 10 MB in total. If the submission does not comply with the description above, no evaluation of the content can take place.

Please note:

- Request your login details for the online application environment in good time and familiarize yourself with the application form. Validation of a new user account takes 1 working day at most.
- You can't present a concept project plan to the Fund, but you may ask for advice during the preparations until 27 February 2018 at the latest.
- You will receive confirmation of receipt by e-mail one week after the closing date at the latest.

meeting

The Fund is organizing a meeting for interested parties on 16 February 2018, in The Netherlands. If you would like to receive an invitation, please send an e-mail to internationaal@stimuleringsfonds.nl stating 'Meeting Open Call Morocco #1'.

questions

For questions about the Open Call and the procedure, please telephone or send an e-mail to Zineb Seghrouchni at z.seghrouchni@stimuleringsfonds.nl or Anselm van Sintfiet at a.vansintfiet@stimuleringsfonds.nl.

This Open Call has its legal basis in the Subsidy Regulations of the Creative Industries Fund NL.

background

The Creative Industries Fund NL is conducting a four-year programme within the policy framework of the International Culture Policy 2017-2020 (objective 2) with funding from the Ministry of Foreign Affairs, entitled 'Inclusive Cities & Societies through Design'. Central to the programme is the role and deployment of design and design thinking to question and provide solutions for rapid urbanization and the corresponding social themes. Cross-disciplinary working with relevant stakeholders in Morocco is encouraged, both within and beyond the design disciplines, where it revolves around providing opportunities for collaboration between Morocco and the Netherlands on an equal footing and strengthening the trust and understanding between the two countries.