

# Open Call Residency Abroad



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**The Creative Industries Fund NL is calling for makers, designers, architects and observers from the creative industry to submit a proposal aimed at a residency abroad for a period of at least two months and at most six months. With this open call, the Fund is encouraging the deepening of understanding about and the development of the artistic and professional practice of designers in an international context.**

With this open call, the Fund wants to stimulate the artistic and professional development of established designers and makers. In this regard, residencies serve as a retreat for research and experiment. The emphasis is on exchange and reciprocity; the selected theme or subject also has to be of relevance to the place where the sor to the organization that makes this residency possible. It is also important for the proposal to relate to the local context and to link up with a shared question, subject or relevant issue.

For this open call, the Creative Industries Fund NL is making € 150,000 available. The minimum contribution per residency is € 5,000 and the maximum contribution per residency is € 15,000 depending on the length of stay and related costs. The contribution is intended for travelling, rent, material and presentation expenses and compensation for the time invested. The Fund expects - as part of the total budget - a financial contribution to be given to the place of the residency for guidance and use of the facilities, in the form of participation costs.

## **Open Call Residency Abroad**

- budget: € 150,000
- maximum contribution per project: € 15,000
- deadline: submissions up to and including 24 June 2024
- start date of the project: within 8 months after the award

## **who is this open call for?**

Professional designers, architects, makers and observers who have had their own practice in the creative industry for at least four years. The applicant is established in the Kingdom of the Netherlands and has to be registered in the Commercial Register of the Dutch Chamber of Commerce or in one of the Chambers of Commerce that fall within the Kingdom of the Netherlands.

## **which projects are eligible for a grant?**

The Open Call Residency Abroad focuses on temporary work periods to develop and/or research an idea and/or design outside one's own context. Further applicable conditions:

- The residency takes place in a country outside the Kingdom of the Netherlands;
- The residency lasts at least two months and at most six;
- The residency starts within eight months after the date of the decision;
- There is a well-motivated plan in which the residency's relevance and objective are set out;
- The facilitating organization/place of the residency offers supervision, a place to work, access to facilities and/or materials, and where relevant, a place to stay. Guidance takes the form of:
  - The residency organization should provide professional guidance from experienced designers or mentors. These mentors can help the designer develop their work, explore new ideas and sharpen their artistic vision.
  - Access to facilities: The designer must have access to the necessary facilities to perform their work. This can range from workspaces and studios to specialized

equipment and materials.

- Networking opportunities: The residency organization should provide opportunities for designers to network and make contacts within the creative industry. This could include meetings, workshops, lectures, exhibitions or other events.

In addition to the conditions stated above, the Fund reviews the following aspects of the application:

- Travel safety: The board will check whether, at the time of the planned trip, any travel restrictions or urgent advice apply/applies to international travel to the country in question. The travel advice on [www.nederlandwereldwijd.nl](http://www.nederlandwereldwijd.nl) is decisive for the board. Grants may not be used for trips to areas where, at the time of travelling, the travel advice is colour coded orange or red.
- Sustainability: If travel for the project by train is up to eight hours, the Fund will only reimburse the cost of overland travel.

### **which projects are not eligible for support?**

In addition to the provisions of Article 5 of the [Open Call Grant Scheme](#), support cannot be applied for within this procedure:

- If there is a working relationship between the parties involved;
- If a work period at the residency in question is continued; and
- For residencies in the context of a course of study or training.

### **what is assessed?**

Grant applications will be submitted to an advisory committee. This committee assesses the plans based on the following three criteria:

#### **a. The artistic value of the project**

This involves looking at the intended artistic interpretation of the project. The applicant's portfolio and the applicant's position within the field are also examined.

#### **b. The plan of action and the relevance to the expected development of the practice**

The extent to which the plan of action contributes to the objectives set by the applicant is assessed here. The advisory committee looks at the substantiation of the selected topic and research question. Furthermore, the committee assesses how the location and residency connects with the maker's practice. It also looks at the added value the project has for the designer's artistic and professional development and the way in which the residency's results will be shared with the field.

#### **c. Context and exchange**

In this regard we assess the context in which the residency takes place and the exchange with the residency organization. The advisory committee assesses the added value the proposed project has for the residency organization and for the local context. The residency organization's motivation for inviting the applicant and what the facilitating organization has to offer is also assessed. In addition, proposals have to clarify why a specific location will be travelled to and how the need for this relates to the applicant's own practice.

### **submission of the application**

You can submit your proposal from **up to and including 24 juni 2024** via the Fund's [online application environment](#). Select the 'Open Call Residency Abroad' round.

An application contains:

- 1 A fully completed application form;

- 2 A plan of action (no more than 8 pages, portrait layout, A4 format), containing:
  - a. Reason for the residency and the applicant's personal motivation;
  - b. An explanation of the maker's design vision and a description of the intrinsic and artistic principles behind the residency;
  - c. A clear description of the activities and planning;
  - d. A substantiation of the residency's relevance to the further development of the personal design practice and the relevance to the area of expertise;
  - e. A description of the residency organization's vision and a reflection on the exchange: what is the added value of the residency for the local context and how is reciprocity guaranteed?;
  - f. Insight into the manner of knowledge sharing. Describe how the acquired knowledge will be shared with third parties. Knowledge sharing could be within the local context, online or when you are back in the Netherlands. This could take on various forms, a presentation or publication, for example.
- 3 A motivated invitation or letter of intent from the foreign residency organization which describes what the residency entails, what the facilitating organization offers and what this party wants to gain from the residency;
- 4 A balanced budget and finance plan covering the total project costs. The finance plan has to demonstrate the need for a grant for both the applicant and the foreign residency organization (a maximum of € 15,000). Only travelling, rent, material and presentation expenses and compensation for the time invested are eligible for a grant. A financial contribution to the residency organization in the form of participation costs for guidance and use of the facilities can also be applied for.
- 5 A portfolio (no more than 10 pages);
- 6 A CV (no more than 2 pages);
- 7 A digitally certified extract, issued no more than one year ago, from the Commercial Register of the Dutch Chamber of Commerce or from one of the Chambers of Commerce that fall within the Kingdom of the Netherlands;
- 8 A representative image of the residency, for communication purposes by the Fund, the necessary rights to which are held by the applicant.

*Please note:*

- If the entry does not meet the description above, **no** substantive assessment can take place.
- Make sure you create an account for the [online application environment](#) in good time. Validating a new user account can take up to 1 working day.
- Before submitting your application, please check the [Grant Application Guidelines](#). These guidelines can help you with the grant application and in drawing up a project plan.

## grant procedure

The assessment of the open call is similar to a tender - this means that, within the available budget, a number of proposals will be preferred over other ones. The budget available (the grant ceiling) for this open call in 2024 is € 150,000. The Fund expects that it will be able to support at least 16 residencies within this open call. The Fund's contribution within this open call is a minimum of € 5,000 and a maximum of € 15,000 per application.

Only positively assessed projects will be supported. The submitted proposals will be processed and assessed on the basis of the Fund's [Open Call Grant Scheme](#) and on this open call's criteria:

- The artistic value of the project;
- The plan of action and the residency's relevance to the expected practice development; and

- Context and exchange with the residency organization.

If assessed applications end up with the same score, and the grant ceiling is reached with these applications, then these applications with the same score will be prioritized. In this procedure, priority is given to applications that relate to one of the 24 focus countries listed in the [International Cultural Policy Framework 2021-2024](#).

The committee issues its advice to the Fund's board for each application. For this open call, Article 4(1)(e) of the Fund's [Open Call Grant Scheme](#) does not apply.

### **acknowledgement of receipt and announcement of selection**

No later than one week after the closing date, you will receive an acknowledgement of receipt via the Fund's online application environment. The selection will be announced to applicants no later than on 2 September 2024 via the [online application environment](#).

### **contact**

For questions about the open call and the procedure, please contact Liz Kruisheer via [international@stimuleringsfonds.nl](mailto:international@stimuleringsfonds.nl) or call 010 436 16 00.

### **context**

This open call is part of the implementation of the Design Sector Internationalization Programme 2021-2024 by the Creative Industries Fund NL on the instructions of the Ministries of Foreign Affairs and Education, Culture and Science.