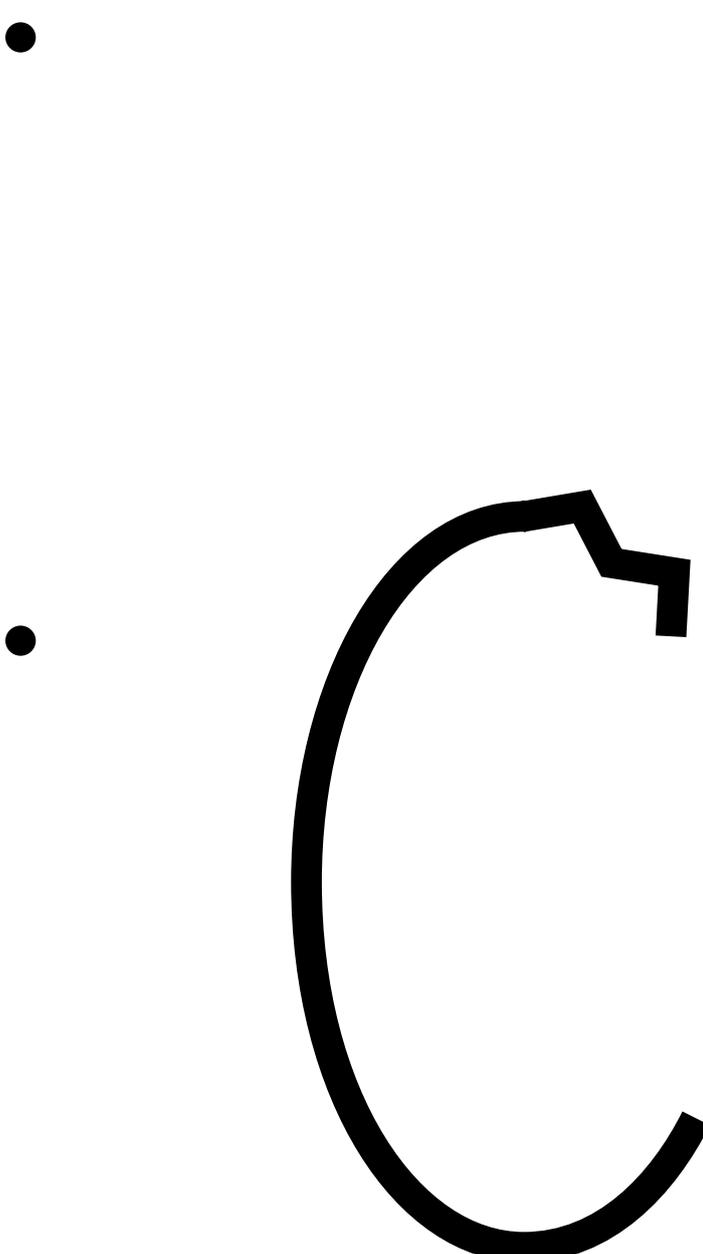


Open Call Residency Abroad



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The Fund is calling for makers, designers, architects and observers from the creative industry to submit a proposal aimed at a residency abroad for a period of at least 2 months and at most 6 months. With this open call, the Fund is encouraging designers and makers to take a new step in developing their practices artistically and professionally and in creating an international profile.

The open call's objective is to encourage the further artistic and professional development of up-and-coming designers and makers by enabling them to reside in a new and different environment for a longer period of time. Residencies serve as a retreat for experiment and research. In addition to this, applicants can explore, expand and build up new national and international contacts, networks and fields of work.

For this open call, the Creative Industries Fund NL is making € 300,000 available. The maximum contribution per residency is € 15,000. The contribution is intended for participation, travelling, rent, accommodation, material and presentation expenses and fees.

Open Call Residency Abroad

- budget: € 300,000
- submission: from 31 May 2022
- deadline: submissions up to and including 15 August 2022
- start date of the project: within 6 months after the award

who is this open call for?

Professional designers, architects, makers and observers who have had their own practice in the creative industry for at least four years. The applicant has to be registered in the Commercial Register of the Dutch Chamber of Commerce or in one of the Chambers of Commerce that fall within the Kingdom of the Netherlands.

which projects are eligible for a grant?

- The project covers a residency abroad;
- The residency lasts at least two months and at most six;
- The residency starts within six months after the date of the decision.

In addition to the conditions stated above, the board reviews the following aspects of the application:

- **Travel safety:** The board will check whether, at the time of the planned trip, any travel restrictions or urgent advice apply/applies to international travel to the country in question. The travel advice on www.nederlandwereldwijd.nl is decisive for the board. Grants may not be used for trips to areas where, at the time of travelling, the travel advice is colour coded orange or red.
- **Sustainability:** The board encourages sustainable travel. If a train journey necessary for the project is eight hours at most, the board only compensates the costs for travelling by land.

which projects are not eligible for support?

In addition to the provisions of Article 5 of the Open Call Grant Scheme, support cannot be applied for within this procedure:

- When there is a working relationship between the parties involved;
- When a work period at the residency in question is continued; and
- For residencies in the context of a course of study or training.

what is assessed?

Grant applications will be submitted to an advisory committee. This committee assesses the plans based on the following three criteria:

a. The artistic value of the project

This involves looking at the intended artistic interpretation of the project. The applicant's portfolio and the applicant's position within the field are also examined.

b. The plan of action and the motivation

The applicant's motivation for the residency is assessed as is the extent to which the plan contributes to the objectives set. The applicant also elaborates on whether or not the residency is part of a larger whole or programme. Furthermore, the broader importance of the trip is examined: for example, how the residency relates to local social developments.

c. The relevance of the residency to the expected practice development

The committee assesses how the location and residency connects with the maker's practice and how this gives rise to a new and different environment. It also looks at the value of the project for the designer's artistic and professional development and the way in which the residency's results will be shared with the field.

submission of the application

You can submit your proposal from 31 May up to and including 15 August 2022 via the Fund's online application environment. Select the 'Open Call Residency Abroad' round.

An application contains:

- A fully completed application form;
- A plan of action (no more than 10 pages, portrait layout, A4 format), containing:
 - Reason for the residency and the applicant's personal motivation;
 - An explanation of the maker's design vision and a description of the intrinsic and artistic principles behind the residency;
 - The relevance of the residency to the development of the personal design practice. Place the proposal within the current design practice and explain the relevance of the work period abroad to the further development of the personal practice and the area of expertise;
 - A clear description of the activities and the planning;
 - A description of the intrinsic principles behind the residency and the possibilities that the location offers, preferably described from the partner's point of view;
 - Insight into the manner of knowledge sharing. Describe how the acquired knowledge will be shared with third parties. This could be within the local context, online or when you are back in the Netherlands;
- The foreign residency's invitation/letter of intent;
- A balanced budget and finance plan covering the total project costs, including a finance plan indicating the need for the grant of both the applicant and the foreign residency place (maximum € 15,000). Only expenses for participation, travelling, rent, accommodation, material and presentation expenses and fees are eligible for a contribution;
- A portfolio (no more than 10 pages);
- A CV (no more than 2 pages);
- A digitally certified extract, issued no more than one year ago, from the Commercial Register of the Dutch Chamber of Commerce or from one of the Chambers of Commerce that fall within the Kingdom of the Netherlands;
- A representative image of the residency, for communication purposes by the Fund, the necessary rights to which are held by the applicant.

If the entry does not meet the description above, no substantive assessment can take place.

Please note:

- Make sure you create an account for the [online application environment](#) in good time and familiarize yourself with the application form. Validating a new user account can take up to 1 working day.
- Before submitting your application, please check the [Grant Application Guidelines](#). These guidelines can help you with the grant application and in drawing up a project plan.

grant procedure

The assessment of the open call is similar to a tender - this means that, within the available budget, a number of proposals will be preferred over other ones. The maximum grant ceiling available for this open call in 2022 is a total of € 300,000. The Fund expects that it will be able to support at least 20 residencies within this open call. Half of the available budget of € 300,000 will be used for residencies in the [Foreign Trade and Development Cooperation](#) regions. The Fund's contribution within this open call is a minimum of € 5,000 and a maximum of € 15,000 per application.

Only positively assessed projects will be supported. The submitted proposals will be processed and assessed on the basis of the Fund's [Open Call Grant Scheme](#) and on this open call's criteria:

- The artistic value of the project;
- The plan of action and the motivation; and
- The relevance of the residency to the expected practice development.

The committee issues its advice to the Fund's board for each application. For this open call, Article 4(1)(e) of the Fund's [Open Call Grant Scheme](#) does not apply.

acknowledgement of receipt and announcement of selection

No later than one week after the closing date, you will receive an acknowledgement of receipt via the Fund's online application environment. The selection will be announced to applicants no later than on 10 October 2022 via the digital application environment.

contact

For questions about the open call and the procedure, please contact: Roxanne Minten via 010-3107937 or r.minten@stimuleringsfonds.nl.

context

This open call is part of the implementation of the Design Sector Internationalization Programme 2021-2024 by the Creative Industries Fund NL on the instructions of the Ministries of the Interior and Kingdom Relations and Education, Culture and Science.