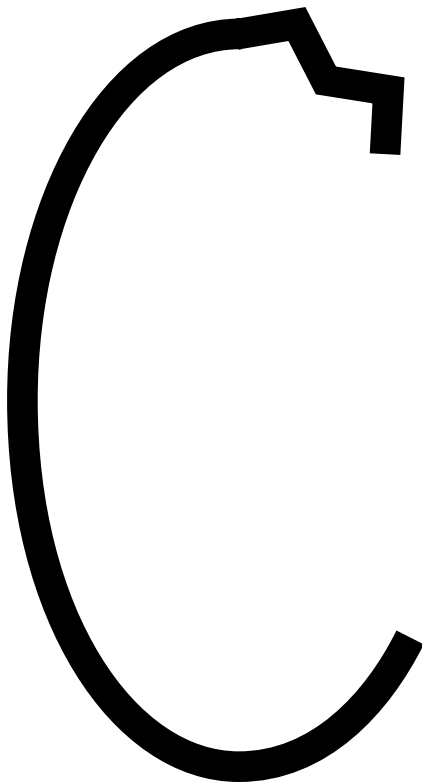


# Open Call Residency Arita 2023 / 2024



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**The Creative Industries Fund NL and the Mondriaan Fund are offering two work periods in the Japanese ceramics region of Saga in the autumn of 2023 and the winter of 2024. If you are a designer or artist and would like to be considered, we invite you to submit a proposal to the Creative Industries Fund NL or the Mondriaan Fund by Monday, 12 September 2022.**

The work period in Japan offers designers and artists opportunity to carry out research in the artistic and technical fields and to develop their own work through intensive interaction with participating porcelain producers in the region.

## **Open Call Residency Arita 2023 / 2024**

- number of grants: 2 of € 11,000
- deadline submission: 12 September 2022
- work periods: September - November 2023, January - March 2024

### **what is the purpose of this open call?**

Typical Arita porcelain is known for its high quality and hand-painting as its central feature. The porcelain industry and the tradition of porcelain painting have existed since 1616 and continue to the present day. Arita is a town in Saga Prefecture on Kyushu, Japan's third largest island.

Creative Residency Arita (CRA) is an international artist-in-residence programme run jointly by the city and the prefecture. In collaboration with the Creative Industries Fund NL and the Mondriaan Fund, this residency was set up to stimulate crossovers and experiments and to initiate new exchanges and collaborations between Dutch designers and artists and local porcelain producers and craftsmen. An important starting point for this residency is to learn special techniques within Japan's oldest ceramics industry and for designers and artists to apply these in their own work. The residency offers opportunities to delve into the local context, which can contribute to new insights or applications in existing design practices.

In 2016, designers Jan Broekstra and Floris Wubben and visual artists Henri Jacobs and Ruta Butkute de Roo stayed in the residency. In 2017, visual artists Susan Kooi and Helen Frik and designers Tijmen Smeulders and Alike van der Kruis worked there. In the summer of 2018, designers Bas van Beek and Franciska Meijers and artists Tilmann Meyer-Faje and Isabel Ferrand each spent three months in Saga. In 2019, designers Dinie Besems and Viktor Hachmang and artists Antye Günther and duo Heringa/Van Kalsbeek left for Japan. Unfortunately, no exchanges could take place in 2020 and 2021 due to the COVID pandemic. In 2022, artists Sigrid Calon and Afra Eisma and designer Lisa Konno are residing in Arita. Designer Simone Post will visit the residency in the summer of 2023.

### **who is this open call for?**

- Applications can only be submitted by individual designers (via the Creative Industries Fund NL) or visual artists (via the [Mondriaan Fund](#));
- It is not possible to apply as a duo, collective or cooperative venture.

The designers and artists are not required to have a knowledge of working with ceramics, but they do need to be willing to learn about it. A practical attitude to working with porcelain is important. Affinity with the Japanese context of the residency is also expected.

### **budget and work period**

The work periods that are offered are:

- 1 September 2023 - 30 November 2023 (autumn)
- 10 January 2024 - 31 March 2024 (winter)

Please indicate your preferred period in your application. We will try to take this into account as far as possible.

You will receive a grant of € 11,000 for the work period, intended to cover travel, material and transport costs and to contribute to living expenses. The rent for accommodation, the working space and the costs for guidance will be paid directly by the Fund to the Creative Residency Arita.

### **practical information about the residency**

Two artists or designers work in Arita per residency period. The residents live together in a house, each with their own bedroom. The living room, bathroom and kitchen are shared. A bicycle is available for daily transport.

Each resident has his/her own studio space in the Saga Ceramics Research Laboratory, one of the best-equipped and leading research institutes in the field of porcelain, where specialists are available for technical advice.

At the beginning of the work period, the Saga Potters Association will link the residents to one of the potteries in Arita. These potteries will provide technical support and help with baking of the creations.

An assistant/translator will be on site to support the residents a few days a week with meetings with the potteries and other practical questions. This assistant will also help the participants in finding their way in and around Arita.

The experiences and results of the residency will be shared in Arita and/or the Netherlands through lectures and/or exhibitions.

### **what is assessed?**

The assessment of this open call is similar to a tender - this means that a number of proposals will be preferred over other ones. The assessment based on the criteria will lead to a ranking of the proposals submitted. This means that the two available work periods will be awarded to the applicants whose applications score highest on the ranking list. Only positively assessed projects will be supported.

In assessing the submitted proposals, the Fund seeks advice from external advisors with relevant expertise in the field of product and ceramic design and the international context. The advisors assess the extent to which the proposal matches this open call's goal. They base their opinion on the following criteria:

**a The artistic quality of the work**

The committee reviews the applicant's portfolio and CV and the applicant's position within the area of expertise.

**b The quality of the development plan**

The committee assesses the description of the intended development and whether the plan meets the applicant's objectives.

**c The motivation in relation to the residency's objective and the envisaged international exchange**

The committee assesses whether the development plan is in line with the residency's objective. It also considers the contribution the applicant can make to strengthening international collaboration and exchange.

The above criteria contribute equally to the final score per selection round.

The advisers apply the assessment method as described in the ‘Werkwijze adviescommissie’.

## submitting the application

Your proposal can be submitted **until Monday 12 September 2022 at the latest** via the Creative Industries Fund NL’s [online application environment](#). Select the ‘Open Call’ grant scheme and then the ‘Open Call Residency Arita 2023 / 2024’ round.

An application consists of a fully completed application form and the following attachments:

- a development plan for the work period in Arita (3 pages at most, A4 format in PDF). Include at least the following points:
  - What do you want to develop or research during the residency?
  - How does the residency fit into a long-term vision of your design practice?
  - How do you view the local context?
  - What is your vision of the international exchange that the residency could bring about?
- a brief CV (2 pages at most, A4 format);
- relevant visual material/portfolio that gives insight into your work and practice (15 pages at most, A4 format in PDF);
- an extract from the register of the Chamber of Commerce (issued no longer than one year ago);
- a representative image of the work or intended development plan, free to use for communication purposes by the Fund, the necessary rights to which are held by the applicant.

If the entry does not meet the description above, no substantive assessment can take place.

*Please note:*

- Make sure you create an account for the online application environment in good time and familiarize yourself with the application form. Validating a new user account can take up to 1 working day.
- Before submitting your application, please check the [Grant Application Guidelines](#). These guidelines can help you with the grant application and in drawing up a project plan.

## grant procedure

This open call has a legal basis in the Fund’s Open Call Grant Scheme. So please read this scheme carefully before submitting an application.

Applications are processed and assessed on the basis of this scheme and any grant will be awarded on that basis. This scheme describes the general conditions, grounds for rejection, manner of publication, submission procedure, assessment, awarding and grant obligations in more detail.

## confirmation of receipt and selection announcement

The applicant will be informed about the processing of the application no later than two weeks after the closing date.

You will receive a message from the Fund no later than ten weeks after the closing date, containing the board’s advice and the selection report. This report will announce which applicants have been selected for the residency periods and the committee’s general findings on the projects that were not selected.

The selection report will not give individual reasons for the rejection of projects that were not selected.

### **accountability**

When you receive a grant from the Fund you will have to comply with the obligations. Please read more about accountability in Articles 14 up to and including 20 of the Open Call Grant Scheme.

Two weeks before the conclusion of your project, you will be asked by email to submit your accountability form in the online application environment. You keep records of the project in such a way that the rights and obligations, which are of importance for determining the grant, as well as the income and expenditure, can be verified.

If necessary, you give the Fund insight into the project administration.

### **want to know more?**

For more information about the residency in Arita and the selection procedure for designers, please contact Eva Roolker at [e.roolker@stimuleringsfonds.nl](mailto:e.roolker@stimuleringsfonds.nl) or call +31(0)010-4361600.

You can also consult the websites below for more information about the residency:

- Creative Residency Arita
- Saga Potters Association
- Saga Ceramics Research Laboratory