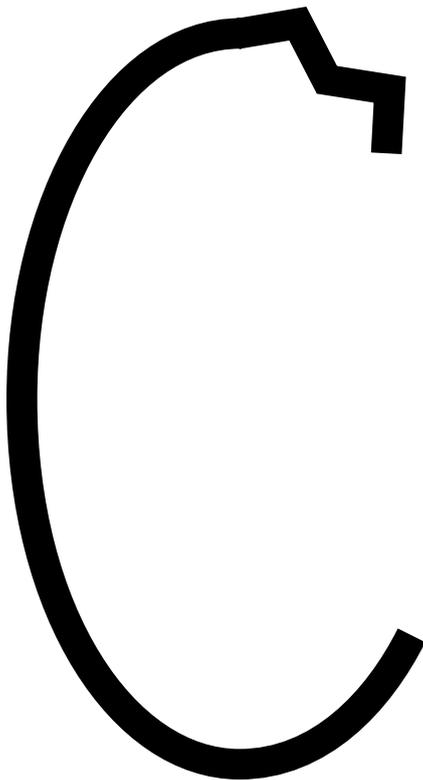


Open Call Residency Van Doesburghuis 2023



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**design
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The Creative Industries Fund NL is offering a special residency for Summer 2023 and Winter 2023 at the Van Doesburghuis in Meudon, Paris. Are you a maker or designer and would you like to be considered? Submit a proposal to the Mondriaan Fund, the coordinator of the application process, no later than 13 March 2023.

In the studio house that Theo van Doesburg designed for himself and his wife Nelly in the late 1920s, makers and intermediaries can carry out research, develop ideas or create new work in the fields of film, design and digital culture.

Open Call Residency Van Doesburghuis 2023

- amount of subsidies: 1 of € 2,000
- submission deadline: 13 March 2023
- workperiod: 2 July 2023 – 29 October 2023

what is the purpose of this open call?

Since 2017, by means of open calls, the Creative Industries Fund NL, the Netherlands Film Fund, the Performing Arts Fund, the Mondriaan Fund and the Dutch Foundation for Literature have jointly offered a residency at the Van Doesburghuis in Meudon, Paris where makers can further develop their artistic practice.

This open call of the Creative Industries Fund NL offers a working period of four months. In line with Theo and Nelly's interdisciplinary practice and multifaceted artistic expression, a collaboration with an applicant from another discipline is also possible.

who is this open call for?

Makers and intermediaries in the disciplines of design, architecture and digital culture can submit a proposal. It is possible to apply as an individual applicant or as a duo (two makers, or a maker and an observer, who make work together on a structural basis). Partnerships can be considered as a duo (for this occasion), if they submit a joint plan for the working period that leads to a single result. At least one maker or observer in the duo works within the design, architecture and/or digital culture sector.

Please note: when applying as a duo or partnership, both must complete a form separately.

contribution and workperiod

The workperiod of residence to offer is between 2 July 2023 and 29 October 2023.

The rent for the studio house is paid directly by the funds to the Van Doesburghuis Foundation. A fixed contribution of € 2,000 per month is made available to the resident for travel, material, transport and accommodation costs. This amount also applies to duos.

committee

For this call, a multidisciplinary committee will be formed, consisting of two advisers from the Creative Industries Fund NL, one advisor from the Mondriaan Fund and a chairperson. The committee selects one resident (or duo) from the discipline design, architecture and or digital culture.

submitting the application

Your proposal can be submitted **until 13 March 2023 at the latest** via the Mondriaan Fund's [online application environment](#), the coordinator of this open call.

The online application form requires you to upload the attachments below as a pdf. You are advised to write and collect these sections before completing the form. In addition, the form requires several questions to be answered, including questions that serve for impact measurement.

An application consists of a fully completed application form:

- 1 Explanation** (max. 3 pages pdf on A4 format)
On your work and evolving professional practice. Describe substantive and artistic principles and how they are expressed in your work and professional practice. In the case of any collaboration, describe your part in it;
- 2 CV**
On your work and evolving professional practice. Describe substantive and artistic principles and how they are expressed in your work and professional practice. In the case of any collaboration, describe your part in it.
- 3 work plan** (max. 3 pages pdf on A4 format)
Including a motivation for this residency and a description of your artistic plan.
- 4 presentation plan** (max. 3 pages pdf on A4 format)
Including a description of how you will make efforts to reach and engage an appropriate audience in an inspiring way with the project or work created during and after the work period. This could include, for example, a blog or information about the work period on your website, as well as an exhibition, open studio or workshop during or after the residency period.
- 5 visual documentation materials**
Highlighting your work from the past two to four years in up to twenty digital images in one pdf file with a maximum size of 100 MB. In addition, you may upload audio or video/film clips. Click [here](#) for technical specifications.
- 6 documentation list**
Accompanying documentation. A pdf file containing the information per image and/or sound or video/film clip the description, for example: 01, title, 2016, run 2 min.
- 7 recent bank statement and/or extract from the Dutch Chamber of Commerce, no more than one year old**
If you have not previously submitted an application to the Mondriaan Fund or if you indicate in the application form that your account number has changed since the previous application, you must upload a recent bank statement.
If you are using a business account number, we ask that you upload a recent extract from the Chamber of Commerce so that it can be established that the account number is associated with a sole proprietorship.
- 8 excerpt from municipal basic administration**
If you don't have the Dutch nationality, a recent extract from the population register must be uploaded. The document should not be older than three months.

If the submission does not comply with the above description, no assessment of the proposal can take place.

Please note: if you have not previously applied to the Mondriaan Fund, you must first request [an account](#). Be aware that it takes approximately 1 business day to create an account.

het Van Doesburghuis

In the late 1920s, Theo van Doesburg was finally able to give tangible shape to his all-encompassing art and philosophy of life in an architectural creation on a small plot in rural Meudon, where many writers (Céline, the Goncourt brothers, Sartre), architects (Jean Prouvé) and visual artists (Rodin, Hans Arp and Sophie Taeuber-Arp) sought refuge. The studio house was completed at the end of 1930; shortly afterwards, Theo died at the age of 47. The house, which from the 1980s onwards was given the name of its creator, will go down in history as representative of Van Doesburg's ideas on the synthesis of the arts. Thanks to a special endowment from Wies van Moorsel, Nelly's niece and sole heiress, the studio house came into possession of the Dutch state in the

early 1980s. The Van Doesburghuis Foundation was given responsibility for managing the house and making it available to artists as a place to live and work. Over the past 40 years, some 50 artists and intermediaries have stayed in the [Van Doesburghuis](#)

joint initiative of the Dutch cultural funds

For a number of years, the Creative Industries Fund NL, the Netherlands Film Fund, the Performing Arts Fund, the Mondriaan Fund and the Dutch Foundation for Literature have made this residency alternately available to artists working in the many fields in which Theo and Nelly van Doesburg were active: architecture, visual arts, literature, poetry, music, design and performing arts. The call is also open to makers from the disciplines of film and digital culture. Last year, Helena van der Meulen (film) and Katharina Gross (performing arts) stayed in the Van Doesburghuis. Previous residents include: Rozalie Hirs (performing arts) together with Machiel Spaan (architecture), Antonis Pittas (visual arts), Jason Hendrik Hansma (digital culture) and Neske Beks (literature). They share their experiences as former residents of the Van Doesburghuis in [this video](#).

contact

For questions about the open call and the procedure, please contact Roxanne Minten via r.minten@stimuleringsfonds.nl.