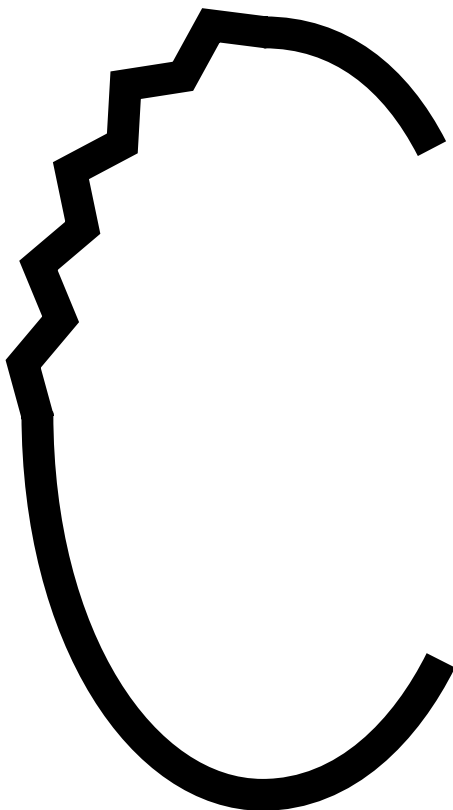


Open Call Residency Videotage 2027

This document is a descriptive translation of the original Dutch Open Oproep Residency Videotage 2027. The English translation is provided for reference purposes only, and in all instances the original Dutch text takes precedence. If you would like to report a translation error or inaccuracy, we encourage you to contact the Creative Industries Fund NL.



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Are you a designer, a maker or an observer within the field of digital culture? Do you want to research and develop new work using various forms of media art, focusing on social and urban dynamics? The Creative Industries Fund NL is offering a residency period at Videotage, a media art institute in Hong Kong, in the spring of 2027. The residency is inviting participants to explore the concept of liminal space: transitional situations and states of mind between the familiar and the unknown, in which space is created for new perceptions and appreciation of the unusual.

important information

- **Number of grants:** one residency
- **Amount:** €5,000 for a two-month period or €6,500 for a three-month period
- **Work period:** 23 March 2027 – 18 May 2027 or 23 March 2027 – 15 June 2027
- **Deadline:** 21 October 2026, 16.00 (CEST)

background and objectives

The Creative Industries Fund NL is launching this residency in collaboration with media art institute Videotage. This Hong Kong-based non-profit organisation specialises in the promotion, presentation, creation and preservation of moving images and media art in all forms and languages. Since it was founded in 1986, it has evolved from an artist-run collective to an influential network that supports the creative use of media art in exploring technological, social, cultural and historical issues. Videotage facilitates dialogue between artists, scientists, academics and entrepreneurs to provide critical perspectives on artistic and technological developments such as XR, AI, blockchain and video games.

The Videotage residency encourages crossovers and experimentation, offering a chance to learn from diverse perspectives and ideas. Participants will have the space to conduct research, broaden their networks, develop new projects with inspiration from Hong Kong, and present their findings or completed works. Through this programme, they can explore new methodologies, expand their creative practices, and produce new work that pushes the boundaries of digital culture.

The 2027 edition takes the technological “black box” phenomenon as its starting point and invites the resident to explore this theme within the context of Videotage. Machine learning has undergone immense development over the past decade and is now applied across many domains, such as social media, healthcare, finance, governance and justice. This development is largely driven by deep neural networks, whose inner workings are difficult for people to grasp and inspect. By encouraging personal observations of these technologies and their implications, Videotage and the Fund aim to foster a deeper understanding of this “black box” phenomenon, and to offer ways for people to help shape a more balanced future.

who is this open call intended for?

- You are an individual designer, maker or observer within the field of digital culture.
- You are established in the Netherlands, Aruba, Bonaire, Curaçao, Saba, Sint Eustatius or Sint Maarten (Kingdom of the Netherlands).
- You are registered in the business register of the Dutch Chamber of Commerce or one of the business registers within the Kingdom of the Netherlands.
- You have had a professional practice in the creative industry for at least four years.

This open call is not intended for:

- duos, collectives or cooperative ventures;
- designers and makers who receive a grant during the work period under the Talent Development Grant Scheme, the Open Call Self-taught Designer or the Open Call Emerging Design Practices ABCSSS of the Creative Industries Fund NL.

Please note: this means that if you receive a grant for this open call, you will not be able to submit an application under the grant schemes and open calls named above in 2027.

amount and work period

The residency period is being offered for two or three months: 23 March 2027 – 18 May 2027 or 23 March 2027 – 15 June 2027, so please indicate your preferred period in your application. For a two-month work period, you will receive a grant of €5,000, and for a three-month work period, you will receive a grant of €6,500.

This grant is intended to cover:

- travel expenses;
- insurance policies;
- living expenses;
- compensation for the time invested;
- material and transport expenses.

Costs for housing, work space, guidance by Videotage and any production costs are paid by the Fund to Videotage directly and are therefore not included in the grant amount you receive.

practical information about the residency

Accommodation: During the residency period at Videotage, the organisation will provide accommodation for one participant. The accommodation will be arranged by Videotage.

Assistance: Throughout the residency period, Videotage will provide curatorial and practical guidance and, where relevant, introduce the resident to its extensive network.

Facilities: Videotage provides work space and equipment at its premises, as well as access to the archive – the Videotage Media Art Collection (VMAC) – dedicated to preserving and expanding a diverse collection of video and media art in Hong Kong. Applicants are expected to be able to work independently. The space at Videotage may be used for production, and Videotage is able to facilitate production aspects by appointment.

Programme: The residency period as a whole consists of a research period and a concluding presentation period, during which the presentation space at Videotage can be used. At the end of the residency period, an event will be organised to present the work developed or in development to Videotage's local network in Hong Kong.

what is assessed?

All submitted applications that comply with the formal conditions will be presented to an external advisory committee. The advisory committee bases its opinion on the following criteria:

a. The artistic quality of the work

The committee reviews the applicant's portfolio and CV and the applicant's position within the area of expertise. It assesses the quality and development of the applicant's work in relation to the location and theme.

b. The quality of the proposed project

The committee assesses the project plan and whether it meets the applicant's goals. It assesses how well the proposed activities contribute to the applicant's artistic and professional development. It also looks at the proposed creative angle on the theme selected in the plan for the work period.

c. The motivation in relation to the residency's objectives

The committee assesses whether the development plan is in line with the residency's objectives and focus and the broad themes that Videotage pursues. It also looks at how the proposal reflects the context of Hong Kong, and considers the contribution the applicant can make to strengthening international exchange as part of this criterion.

The above criteria contribute equally to the final score per application. The advisers apply the assessment method described in the [Advisory Committee Procedure of the Creative Industries Fund NL](#).

The way this open call is assessed is similar to a tender - proposals will be ranked on the basis of the criteria and only applicants who are positively assessed have a chance at a residency spot. The five applications that score the highest will be presented to Videotage, who will assess the proposals based on the three criteria as well. The available residency period will be awarded to the applicant whose proposal scores the highest in the combined assessments. If applications end up ranked the same, priority will be given to applicants who score highest on criterion c.

submission of the application

Applications for a residency at Videotage can be submitted up until **21 October 2026, 16.00 CEST** via the Creative Industries Fund NL's [application platform](#). Please select the 'Open Call Residencies 2027' round. We prefer that you submit your application in English, but you may also submit it in Dutch.

An application should consist of a fully completed application form and the following attachments:

- a plan for the work period at Videotage, preferably in English (max. 4 A4 including visuals and max. 4 MB, in pdf), including: |
 - what you want to develop or research during the residency;
 - how the residency fits into the long-term vision of your design practice;
 - your vision on the local urban context and the socio-spatial dynamics connected to this;
- a brief CV (max. 2 A4 and max. 4 MB, in pdf);
- relevant visual material/portfolio that gives insight into your work and practice (max. 8 A4 including visuals and max. 8 MB, in pdf);
- a digitally certified extract, no more than one year old, from the business register of the Dutch Chamber of Commerce or one of the business registers within the Kingdom of the Netherlands (max. 4 MB, in pdf);
- a representative image of the project, to be used freely by the Fund for communication purposes, the necessary rights to which are held by the applicant (max. 4 MB, in JPG).

Only complete applications will be assessed. *Please note:* make sure you create an account for the application platform in good time, as it takes one working day to activate a new account.

Files that exceed the maximum file size (the number of MB) cannot be uploaded to the application platform. Documents that exceed the maximum number of pages can be uploaded, but this may still lead to the application being rejected during the assessment of the formal requirements.

Would you like to add images and sketches to enrich your plan? Please note that the maximum number of pages includes any visual material. You may also include links for illustration purposes, for example to videos or websites. Please make sure these links are publicly accessible (not WeTransfer or Google Docs) and do not contain any information that is essential for the assessment of your application. The advisory committee must be able to assess your application on the basis of the submitted documents alone.

grant procedure

Applications are processed and assessed on the basis of the [Open Call Grant Scheme](#), so please read it carefully before submitting an application, as it describes the general conditions, grounds for rejection, manner of publication, submission procedure,

assessment, award and grant obligations. Articles 19 to 22 are not applicable, because the grant will be determined directly after the decision. This means that you do not have to hand in an accountability form after the residency has ended.

acknowledgement of receipt and announcement of selection

You will receive a message about the processing of the application no later than two weeks after the closing date. The Fund will let you know about the decision no more than eight weeks after the closing date, including a brief motivation about how well your application fitted in with the three criteria of this open call.

want to know more?

For more information about the residency at Videotage you can contact the Internationalisation team via internationalisering@stimuleringsfonds.nl or call on +31 (0)10 436 16 00. You can also check out Videotage's channels:
www.videotage.org.hk/
www.instagram.com/videotage_hk/

context

This open call is part of the Design Sector Internationalisation Programme, implemented by the Creative Industries Fund NL with the support of the Dutch Ministries of Education, Culture and Science and Foreign Affairs. This programme supports, amongst other things, worldwide residencies at various cultural organisations. Keep an eye on the Fund's website and newsletter for more international opportunities.