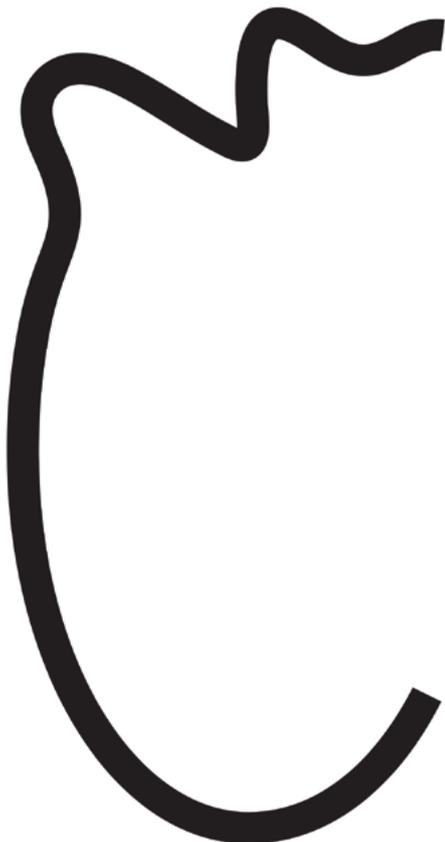


Open Call Room for Justice



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The Netherlands is facing a big conversion with enormous spatial consequences. This ‘reconversion’, which is necessary in part due to the energy transition, the housing challenge and the ageing population, cannot succeed if it is not brought about in a socially sustainable way. How can the transformation of the Netherlands at the same time be used as a means to improve the quality of everyone’s life?

The Creative Industries Fund NL invites designers to carry out research by design into this issue together with relevant coalition partners. The goal is to develop innovative strategies for justice and inclusion, ensuring that the Netherlands’ big conversion can be carried out from a consciously defined perspective on justice.

Open Call: Room for Justice

canvas application (phase 1a)

- Closing date: submissions can be made up to and including 28 August 2023
- Number of grants: 26 proposals of € 3,000

complete project application (phase 1b)

Only applicants selected in the canvas phase can submit a complete project application.

- Closing date: submissions can be made up to and including 27 November 2023
- Number of grants: • 12 proposals of a maximum of € 30,000
- Period: January up to and including August 2024, after which applications for a maximum of € 40,000 can be submitted for the follow-up phase

room for justice

In virtually every future vision on spatial planning or otherwise, justice and inclusion are mentioned as important objectives, and rightly so. But what these terms mean exactly and how they can be given shape, remains unclear. In order for the transformation and development to succeed at every level within our super diverse society - in neighbourhoods, districts, villages, cities and regions - these terms need to be delineated. Only then can the reconversion of the Netherlands be given shape and substance from a consciously defined perspective on justice and inclusion.

People are already being affected by forms of injustice in various areas and the big conversion has yet to begin. It is becoming ever clearer that an increasing number of people are unable to participate fully in society, for example because they have no house or are unable to get a job, have limited or no access to public services or because they are socially isolated. Moreover, their participation in society is limited because they have little or no influence on landscaping their own living environment, let alone any control over the ‘bigger’ spatial transformation and development of the Netherlands. It is actually important to approach justice and inclusion from these painful concrete practices of injustice as well.

In the process of transforming our neighbourhoods, districts, villages, cities and regions, linking the various interests and views, and combining the various perspectives on justice and inclusion in particular, lead to new knowledge, insights and opportunities. Designers are of added value in this process. They are capable of redefining complicated problems and making the complexity of the wide-ranging issue clear and open to discussion and offering new, shared perspectives.

who is this open call intended for?

Voorstellen kunnen worden ingediend door ontwerpers die een relevante coalitie aangaan met betrokkenen en belanghebbenden. Denk aan (vertegenwoordigers) Proposals can be submitted by designers entering into a relevant coalition with concerned parties involved and stakeholders. They could be disadvantaged or

unnoticed population groups or their representatives, social initiatives, representatives from the provinces, regions and municipalities, area and project developers, corporations and/or healthcare and welfare organizations. But they could also include diversity and inclusivity activists, segregation and gentrification activists and scientists from the social, economic, political, cultural and spatial domains.

Clearly indicate in your application which coalition partners you are involving and what their contributions are. We find it especially important for civilians and unnoticed population groups or their representatives to be involved. Therefore, we offer the possibility to spend part of the grant in phase 1b and in the follow-up phase for getting these coalition partners involved. Also add any letters of intent to your application and take into account the mandatory co-financing for the complete application in phase 1b.

which projects are eligible for a grant?

The open call focuses on projects that develop innovative spatial strategies for justice and inclusion, using research by design. Projects can focus on various scales and different levels of action and take place in the spatial domain, in which justice is both a planning and a distribution issue. In addition, we challenge you to be explicit about the justice perspective from which you are approaching the challenge - or about the form of injustice around which your research is centred.

A just and an inclusive approach to the spatial transformation and the (continued) development of our neighbourhoods, districts, villages, cities and regions are central in the projects. The challenge is to be approached from one or more of the following angles:

other theories - the world of systems

Scientific research into justice and inclusion often leads to abstract results and theoretical concepts. As policy is often based on this, the effect of design has added value. Research by design, for example, can provide insight into possible futures from various perspectives on justice. Design can also be used to translate theoretical concepts into concrete ideas, plans of action, toolboxes, principles or handbooks. Within this angle, it is important that you are explicit about the justice perspective in relation to the scale. Which approach to justice and inclusion on which scale is fruitful? Also, what scales are we talking about here? The conventional, administrative scales of the municipality, province and government? Or those scales that have more impact on our social world, such as the neighbourhood, the region and, even, Europe?

other practices - the social world

Many initiatives are started to fight inequality and injustice and improve the social world. Take the housing protest or the fight against ethnic or gender inequality, for example. The results of successful initiatives are meaningful at a local level, but often have too limited an impact. The effect design has can change this. Existing knowledge can become more profound when using design, but it can also be extended, for instance to policymakers. When searching for 'other practices', the emphasis should be on making a just and inclusive process concrete. How can we design this in such a way that a diversely composed group of civilians can actually influence the landscape of their social world? And in this regard, how do we make the unheard voices speak up? But also: which form of justice and inclusion at which level is the most worthwhile?

other spaces - the physical world

Justice and inclusion are influenced by and influence the space in which we live. Using research by design for justice and inclusion that starts from the spatial perspective, it is important first to map those spatial circumstances and consequences. Does a definition of justice and inclusion that is clarified in this way lead to radically 'different' spatial plans? And can broader applicable principles or regulations be derived from this that offer a useable vision of 'spaces for justice' and prevent 'spaces of injustice'? Within this angle, it is important as well that you are explicit about the justice perspective in

relation to the level of scale. A process, plan or project that seems to add a meaningful contribution to justice at one level could well lead to more injustice at another.

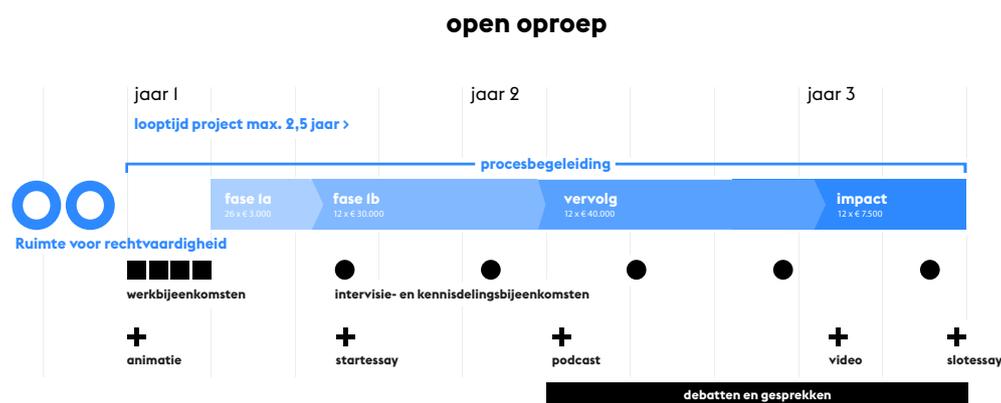
research by design as a method

Research by design is a method by which spatial design is used as a research tool to develop new knowledge and insights. It is a method that, on the basis of possible spatial futures and/or future spatial possibilities, focuses on developing new spatial proposals, strategies, arrangements and/or concepts, which help to redefine or reorganize existing systems.

Research by design is ideally suited to represent the consequences of various choices and to make them clear and open to discussion, by connecting the past, present and future and bringing together the world of systems and the social and physical world. It answers the question of how you bring about co-creation with those civilians and non-civilians, experts, social and other organizations, market participants and government bodies that are involved. And this method results in relevant, qualitative knowledge development, which leads to integral future perspectives and possible problem-solving approaches, but also to new insights for policymaking by government bodies and market participants.

what phases does this open call have?

The Open Call: Room for Justice is divided into several phases:



first phase

The assessment of the applications in the first phase is split into two parts, namely:

- canvas application (phase 1a)

In this phase, you draw up a concise application with the [Spatial Design Action \[SPA\] project canvas \(in Dutch only\)](#). The closing date for this phase is 28 August 2023. The advisory committee then assesses these applications and selects a maximum of 26 proposals which will each receive € 3,000. This amount is financial compensation for drawing up the project application for phase 1b. This selection will be announced in the first half of October 2023.

- complete project application (phase 1b)

Only the 26 applicants selected in phase 1a can submit a complete project application in phase 1b. The closing date for this phase is 27 November 2023. The advisory committee then assesses these applications and eventually selects 12 proposals that will be awarded a grant of a maximum of € 30,000 (€ 25,000 for research by design and € 5,000 for knowledge sharing).

Please note: one-fifth of the grant for the research by design is available for getting coalition partners with knowledge and expertise from the social world, meaning civilians and disadvantaged/unnoticed population groups or their representatives, involved. The rest of the grant is, as usual, for the activities of the designers who are involved. The way in which and the extent to which the experience, knowledge and expertise are incorporated and valued in the complete application will be considered in the assessment of ‘the quality of the plan of action’, ‘positioning’ and ‘the relevance and expertise of the parties involved’ criteria.

first phase after selection

After the final selection in the first half of January 2024, you will work on the research by design together with your coalition partners from January up to and including August 2024, during which period you focus on developing new working methods, insights and design proposals. During this period, the Fund will organize a number of intervision and knowledge sharing meetings.

follow-up phase

The applicants who are selected in the first phase can apply for a maximum of € 40,000 at the end of this phase (€ 35,000 for research by design and € 5,000 for knowledge sharing) for the follow-up phase. In the period from September 2024 up to and including June 2025 you will work on the next steps of your project. The objective of the follow-up phase is to engage the power of design to further develop the results obtained from the first phase. In the follow-up phase, the Fund will also organize a number of intervision and knowledge sharing meetings.

Please note: in the follow-up phase, one-fifth of the grant for the research by design will be available for getting coalition partners with knowledge and expertise from the social world involved as well.

impact phase

At the end of the follow-up phase, it is possible to enhance the impact of the supported projects with a maximum amount of € 7,500. The impact phase is from July up to and including November 2025. The impact grant is meant for activities that support the partners in systematically embedding results from the research by design in their regular working methods. During the impact phase, the Fund will organize one more intervision and knowledge sharing meeting.

what is assessed?

Both the concise canvas application (phase 1a) and the complete project application (phase 1b) will be submitted to at least three external independent advisers for assessment. This committee will then assess the plans based on the Open Call Grant Scheme and the Open Call: Room for Justice.

In phase 1a, canvas applications will be assessed based on the following criteria:

1. research question

Analysis of the problem, and the research question ensuing from it, will be assessed in relation to the open call’s theme. What is important is that the application instils confidence that the research question can be worked out into a complete project application.

2. positioning

The committee assesses how the application, and therefore the formulated research question, is positioned with respect to existing knowledge and the discussion on justice and inclusion within and outside the area of expertise, and how that positioning is translated into an approach. The applicant’s personal and professional position with

respect to the theme and the extent to which the applicant is aware of his/her own blind spots is assessed as well. On this basis, the committee determines whether the application instils confidence that the complete project application will be able to make a relevant contribution to the open call's theme.

3. collaboration

The committee assesses whether the application instils confidence, in terms of the intended cooperative ventures and the proposed collaboration forms, that with the complete project application, it can make a relevant contribution to how the issue is approached. In this regard, the committee pays particular attention to the way in which and the extent to which knowledge and expertise from the social world are part of the intended cooperative ventures and the proposed collaboration forms. The committee also reviews the extent to which the application inspires confidence that it will deal with the applicant's own blind spots regarding justice and inclusion.

Read the explanation of the SPA project canvas here, where you can find the selection criteria specified in more detail.

Please note: You will only be invited to submit a complete project application in phase 1b if your canvas application is granted. The complete project applications will be assessed based on the following criteria:

- relevance of the research question;
- quality of the plan of action;
- positioning;
- relevance and expertise of the parties involved;
- the manner of knowledge sharing in terms of results and interim results.

submitting the application

You can submit the canvas application **up to and including 28 August 2023** via the Creative Industries Fund NL's [online application environment](#). Select the 'Open Call: Room for Justice' round. The application should consist of:

1. a fully completed application form;
2. a fully completed SPA project canvas (in Dutch only);
3. at least one letter of intent from a coalition partner (no more than 2 pages).

Please note:

- Make sure you create an account for the online application environment in good time. It takes one working day to activate a new account.
- Read the Explanatory Notes to the SPA Project Canvas to prepare for writing your application.
- Designers act as the main applicant and are responsible for the project. Collaborative parties act as co-applicant.

grant procedure

The assessment of the canvas application is similar to a tender - this means that, within the available budget, a number of proposals will be preferred over other ones. Only positively assessed projects can be supported. The submitted canvas applications will be processed and assessed on the basis of the Fund's Open Call Grant Scheme and in particular on the extent to which the application meets the open call's criteria. The committee issues its advice on each application to the Fund's board.

Please note: Article 8 (Contents of the application) of the Open Call Grant Scheme does not apply to the canvas application within this open call.

acknowledgement of receipt and announcement of the selection

No later than one week after the closing date, you will receive an acknowledgement of receipt via the Fund's online application environment. The selection of the canvas applications will be announced in the first half of October 2023 in the online application environment. The selected applicants will subsequently be invited by the Fund to submit a complete project application.

contact

For questions about the open call and the procedure, please contact: Nazanin Hedayati, Martijn Kerkmeijer or Ivo de Jeu, via actieprogramma@stimuleringsfonds.nl or call +31(0)10-4361600.

newsletter

Are you interested in the results and insights from the Spatial Design Action Programme? And would you like to be informed about the in-depth lectures, masterclasses and work meetings? Then sign up [here](#) for the newsletter 'De nieuwe ruimte'.

context

This open call is part of the Spatial Design Action Programme 2021–2024, implemented by the Creative Industries Fund NL on the instructions of the Ministries of the Interior and Kingdom Relations and Education, Culture and Science.

thanks

We would like to thank our partners who we consulted while preparing this open call: the members of the ARO Programme Council, Simon Franke (Trancity), Malique Mohamud (Concrete Blossom), Romy Heymans (Pakhuis de Zwijger), Zico Lopes (Spatial Codes), Shay Raviv (Embassy of Inclusive Society), Edwin Buitelaar (Utrecht University / PBL Netherlands Environmental Assessment Agency), Maarten Hoorn (Platform31), Lorien Beijaert and Arna Mačkić (Studio L A), Lyongo Juliana (Lyongo Architecture), Max Weghorst (Utrecht University), Marthe Singelenberg (Amsterdam University of Applied Sciences / WomenMakeTheCity), Wouter Pocornie (26H), Indira van 't Klooster (ARCAM), Yvonne Lub (C. podium voor architectuur Haarlemmermeer en Schiphol [C. Stage for Architecture Haarlemmermeer and Schiphol]), Barbara Luns (AIR), Eveline Paalvast (AORTA), Christiaan Weiler (CBK Zeeland), Dave Willems (Architectuurcentrum Nijmegen [Nijmegen Architecture Centre]), Roberto Rocco and Juliana Gonçalves (TU Delft), Wouter Veldhuis (MUST / Board of Government Advisors) and Céline Janssen (TU Delft).

relevant background literature

While preparing the open call, we used background literature, including:

[Architectuurcentrum Nijmegen – Interviewbundel ‘De Rechtvaardige Stad’ \[Interview Collection ‘The Just City’\]](#)

[Edwin Buitelaar – Maximaal, gelijk, voldoende, vrij, Vier perspectieven op de rechtvaardige stad \(trancity*valiz\) \[Maximum, Equality, Sufficient, Free, Four perspectives on the Just City\]](#)

[Toni L. Griffin, Ariella Cohen and David Maddox \(ed.\) – The Just City Essays, 26 Visions for Urban Equity, Inclusion and Opportunity](#)

[Céline Janssen – Sturen op onvastheid, Het dilemma van de inclusieve stad \(Gebiedsontwikkeling.nu\) \[Driving towards Instability, The Dilemma of the Inclusive City\]](#)

[Pakhuis de Zwijger – 18 Perspectives on Designing Cities for All](#)

[Pakhuis de Zwijger – More Perspectives on Designing Cities for All](#)

[Platform31 – Op zoek naar een rechtvaardige stad, Een verkenning van perspectieven op rechtvaardigheid in stad en wijk \[In Search of a Just City, An Exploration of Perspectives on Justice in City and District\]](#)

[Raad voor de leefomgeving en infrastructuur – Toegang tot de stad, Hoe publieke voorzieningen, wonen en vervoer de sleutel voor burgers vormen \[Access to the City, How Public Services, Homes and Transport Form the Key for Civilians\]](#)

[TU Delft - A Manifesto for the Just City: Cities for all](#)

[Wouter Veldhuis en Simon Franke – Verkenning van de rechtvaardige stad, Stedenbouw en de economisering van de ruimte \(trancity*valiz\) \[Exploring the Just City, Urban Development and the Economizing of the Space\]](#)