

# Open Call Russia #1



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fund NL**

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**The Creative Industries Fund NL calls on Dutch designers and cultural organizations to submit a project plan for a project, intervention or process that deploys design for sustainable and inclusive urbanization in Russia. The plan describes an urbanization question that is related to a social issue, in a specific region or city in Russia, where Dutch and Russian parties work together on an equal footing.**

Until the end of 2020, the Fund will be holding a number of open calls that focus on challenges associated with urbanization in Russia. The projects will deal with how these challenges, in a collaboration between Russian and Dutch partners, can be addressed in order to achieve more sustainable, inclusive and smart cities. The question of urbanization provides opportunities for improving living conditions, housing, social cohesion and the utilization of technology for social innovation and for redefining the significance of cultural heritage. There are possibilities here for the exchange of knowledge and expertise between Dutch designers and cultural organizations in collaboration with Russian partners.

### **sustainable and inclusive cities through design**

The project plan should formulate the issue in clear terms and provide a vision on it. The issues could range from repurposing and reusing (industrial) heritage to dealing with the problems of waste in cities. The significance and organization of the public space and reflection on its use by different groups also provide points of departure for a Dutch-Russian collaboration within the design disciplines.

Some questions that are relevant here are:

- Which interventions, social or otherwise, in the existing urban context are required so that the project can contribute to sustainable urban development and at which level of scale?
- What awareness does the project aim to boost and by which parties? How can 'advocacy planning' take place in the Russian context, so that certain groups that are generally not heard can in fact be represented in thinking about and working on the city?
- How can new media be deployed in the project to achieve visible effects in both the virtual and physical Russian domain?

This is a small selection from urban themes that are current in various places in Russia. The projects could tie in with these themes or explore a different issue that is endorsed from the Russian side.

### **applying party**

The applying party should be located in the Netherlands, operating in the Dutch creative industry field and registered with the Chamber of Commerce. In the event of selection, this party functions as the principal contractor for carrying out the project and concludes an agreement with the Fund for the implementation of the submitted project plan on behalf of all the Dutch and Russian coalition partners.

### **coalition**

The coalitions should fulfil the following conditions:

- The Dutch organizer is the principal applicant;
- Organizations from the Netherlands already have a long-standing collaboration with one or more parties in Russia;
- Involvement of at least one Russian partner;
- Participation of several Dutch designers in the process;
- Scaling up or deepening the collaboration between Dutch and Russian parties in Russia from a cultural perspective.

## **budget and support in 2 phases**

A maximum budget of € 175,000 has been reserved for this Open Call. The support to selected projects is provided in two phases. In the first selection round, a maximum of 4 projects are selected. For the initial phase, a maximum amount of € 15,000 per project is available. The initial phase lasts for a period of 4 months at most, during which activities are carried out that include the generation of a comprehensive project plan for the second phase.

The aim is to provide support to a maximum of 2 projects in the second phase. For the second phase, the remaining budget of € 175,000 minus the starting grants awarded is available.

## **content of the project plan phase I**

### *Clearly formulated issue*

- A description of the urbanization issue and the social theme in Russia, including a clearly formulated locally supported question from a Russian party;
- A view of the issue from a Dutch perspective;
- A view of the issue from a Russian perspective;
- A description of the cross-disciplinary approach to the issue;
- Insight into the intended results and how these contribute to a sustainable and inclusive approach/solution to the stated issue;
- Description of the level and scale of the project implementation.

### *Vision on the collaboration, expertise involved and working method*

- A vision on and description of the working method and the involvement of designers/makers, (local) stakeholders and users/communities;
- A description of the disciplines and experts involved.

### *Description of relevant experience*

- Description of the organization(s) involved's experience with projects and collaborations in Russia;
- Description of the organization(s) involved's experience with projects and collaborations related to the stated issue and working method.

### *Organization, implementation and communication*

- Working method and planning phase 1 (start April/May 2018) and phasing in outline for implementation of the project in phase 2 (start 1 September 2018 at the latest);
- The implementation of phase 2 takes place in the period 2018-2019 and has a maximum duration of 12 months;
- Budget and other sources of support for the entire project in outline. The support is mainly intended for the deployment of the design, designers, makers and organizational hours;
- Detailed budget relating to the initial phase and hours involved;
- Communication plan, focusing on attracting a suitable audience, sharing of knowledge and experiences and sharing results.

## content of the comprehensive project plan phase 2

Project plans for phase 2 should be developed on the following points:

- The collaboration between the partners has been made tangible by means of a collaboration agreement signed by all the coalition partners;
- The planning and budget for the project has been worked out;
- Backing and the required co-financing has been organized;
- Research questions have been honed;
- The communication plan and the dissemination of knowledge have been worked out;
- The hiring of the required expertise has been confirmed;
- The expected effects of the project on the urban environment, the stakeholders involved, participating designers and the local community have been established and examined.

All results of the project (both phase 1 and 2) should be publicly available and remain so, and be shared in both Russia and the Netherlands. The selected projects will also be expected to participate in interim activities focusing on the sharing of experiences and the process, organized by the Fund.

### evaluation

Together with external experts, the Fund selects a number of projects from the applications submitted for the initial phase, on the basis of the following criteria:

- The degree of full collaboration with organizations in Russia, Dutch designers/makers and (local) stakeholders;
- The relevance of the subject;
- The extent to which content and project form reinforce each other and are distinctive in this respect;
- A balanced distribution of the budget between the Dutch and Russian partners.

The Fund is advised by the Dutch Embassy in Moscow and/or the Consulate General in St. Petersburg concerning the collaboration between Dutch and Russian parties within the proposed coalition.

The evaluation takes the form of a tender. This means that a number of projects are selected in preference to other submissions, and the project plans that are not selected do not receive any individual explanation from the Fund. The Fund contacts the selected projects. The selection is made known by e-mail within 6 weeks of the closing date.

### objectives

The aims of the Fund's programme are:

- Building durable collaborations and (knowledge) networks between the Netherlands and Russia;
- Strengthening projects that are locally embedded and based on a local question;
- Encouraging an inclusive and equal approach to issues, collaborations and exchanges.

## submission

The project plan can be submitted from January 1st until 7 March 2018 via the Creative Industries Fund NL's [online application environment](#). From January 1st you can select the 'Open Call Russia #1' round.

The project plan consists of the following attachments:

1. A concise and coherent project plan that covers the points mentioned above.
2. The budget and planning must not exceed 2 pages and indicate what is to be investigated and elaborated during the initial phase and the subsequent phase. A cultural tariff should be utilized that does not exceed € 65 per hour exclusive of VAT.
3. CVs of parties involved, not exceeding 2 pages in total.
4. Proof of registration with a Dutch Chamber of Commerce (Kamer van Koophandel), not more than 1 year old.
5. Representative image for communication purposes by the Fund.

The Subsidy Regulations specify which costs are excluded from financing by the Fund.

The project plan is a PDF file in A4 format and does not exceed 10 pages (excluding planning, budget, CVs, images and proof of registration Dutch Chamber of Commerce). The file size does not exceed 10 MB in total. If the submission does not comply with the description above, no evaluation of the content can take place.

*Please note:*

Request your login details for the online application environment in good time and familiarize yourself with the application form. Validation of a new user account takes 1 working day at most.

You may not present a concept project plan to the Fund, but you may ask for advice during the preparations until 27 February 2018 at the latest. You will receive confirmation of receipt by e-mail one week after the closing date at the latest.

## meeting

The Fund is organizing a meeting for interested parties on 13 February 2018, in The Netherlands. If you would like to receive an invitation, please send an e-mail to [internationaal@stimuleringsfonds.nl](mailto:internationaal@stimuleringsfonds.nl) stating 'Meeting Open Call Russia #1'.

## questions

For questions about the Open Call and the procedure, please telephone or send an e-mail to Zineb Seghrouchni at [z.seghrouchni@stimuleringsfonds.nl](mailto:z.seghrouchni@stimuleringsfonds.nl) or Anselm van Sintfiet at [a.vansintfiet@stimuleringsfonds.nl](mailto:a.vansintfiet@stimuleringsfonds.nl).

This Open Call has its legal basis in the Subsidy Regulations of the Creative Industries Fund NL.

## background

The Creative Industries Fund NL is conducting a four-year programme within the policy framework of the International Culture Policy 2017-2020 (objective 2) with funding from the Ministry of Foreign Affairs, entitled 'Inclusive Cities & Societies through Design'. Central to the programme is the role and deployment of design and design thinking to question and provide solutions for rapid urbanization and the corresponding social themes. Cross-disciplinary working with relevant stakeholders in Russia is encouraged, both within and beyond the design disciplines, where it revolves around providing opportunities for collaboration between Russia and the Netherlands on an equal footing and strengthening the trust and understanding between the two countries.