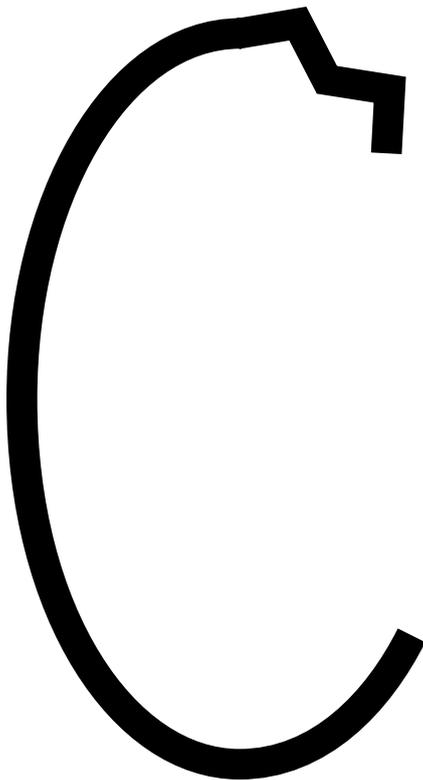


# Open Call Scout Nights



**creatieve industries  
fund NL**

**design  
architecture  
digital culture**

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**Are you a maker or designer with an emerging practice in the field of design, architecture and/or digital culture who would like to apply for a talent development grant, but you have not completed studies in an artistic discipline at higher professional level (HBO)? If so, submit your portfolio for one of the scout nights that the Creative Industries Fund NL is organizing. The deadline is 21 February 2022, no later than 17:00.**

During the scout nights, self-taught makers or makers who followed MBO education in a design direction are given the opportunity to pitch their work to a small jury. This year we are organizing scout nights in Amsterdam, Eindhoven, Rotterdam, Utrecht and Zwolle. For each scout night, a maximum of ten makers are invited to pitch their idea on the basis of their portfolio. The jury selects a maximum of five candidates in each city who will receive € 1,000 and have a chance of being awarded a talent development grant.

### **do you want to take part?**

If you would like to contend for a place at a scout night, please send an e-mail to [scoutnights@stimuleringsfonds.nl](mailto:scoutnights@stimuleringsfonds.nl). Put in the subject the city you want to pitch in. You will then receive more information about the procedure and a form to return together with your CV and portfolio by **21 February 2022 at 17:00 at the latest**. You will receive a confirmation of receipt by 22 February 2022 at the latest.

### **questions?**

Contact the scout of the city where you want to pitch your work. These are:

[Wouter Pocornie](#), Amsterdam

[Shirin Mirachor](#), Rotterdam

[Jess Oberlin](#), Eindhoven

[Saïd Belhadj](#), Utrecht

[Philip van Vorstenbosch](#), Zwolle

### **objective**

The Open Call Scout Nights takes place within the framework of the [Talent Development Grant Programme](#). The scout nights are specifically intended for designers and makers who have not followed regular art education in the Netherlands or abroad. In this way, the Fund enables designers and makers from different social, economic and cultural backgrounds to professionalize their design practice and develop it further artistically.

### **selection**

Up to five participants per city can be selected. Those selected will each receive € 1,000 for drawing up a development plan to be submitted for the second selection round. The final selection for a talent development grant will be made based on the development plans of those selected from the first selection round and the 25 development plans of those selected from the scout nights.

The scout nights are private and will take place between 7 and 18 March 2022.

[Click here](#) for an impression of the Scout Night 2019 – Rotterdam.

### **conditions**

The scout nights are specifically aimed at designers, makers or researchers living in the Netherlands, who are not currently following a course of study, nor have they obtained a degree or diploma in art education in the past. They have an individual practice or work as a collective and are active within the (sub)disciplines of design, architecture or digital culture or a crossover between these disciplines. Practices on the boundaries of disciplines are also welcome, such as street art, art direction and styling, or city makers.

In addition, the talents to be scouted are:

- 18 years of age or older;
- able to demonstrate with their portfolio and CV that they have been working in their field

for a minimum of one year and a maximum of four years;

- registered with the Dutch Chamber of Commerce or with one of the Chambers of Commerce falling within the Kingdom of the Netherlands.

### **maximum of ten pitches**

The Fund, together with the scouts, will assess the applications received and the extent to which they match the objectives of the open call. We look at whether there is a professional practice and whether the portfolio fits in with the (sub)disciplines of the creative industry. Per city, a maximum of ten makers can make a pitch. Applicants will be informed at least two weeks before the scout nights if they are allowed to make a pitch. The final selection is made by the scout of the city in question.

### **information about the pitch and criteria**

If you are invited to make a pitch, you will give in a presentation of up to five minutes during the scout night, an answer to who you are as a maker, what your motivation is and what makes your practice unique or distinctive. You will also give a brief insight into what you would like to develop in the coming year. The pitch is with images and in English or Dutch, depending on your preference.

If the pitches cannot take place live due to Covid-19, we will ask you to make a video of your pitch lasting a maximum of 3 minutes.

Each scout night has its own jury, consisting of three members. The composition of the juries will be announced to the participants after the closing date, as will the pitch locations. The juries will make the selection during the scout nights, based on the criteria below:

1. Quality of the work: in this context, the jury looks at how your artistic principles are expressed in your work. The jury also looks at your power of imagination and investigative attitude. Finally, the jury assesses within this criterion whether you have sufficient command of the chosen means (this can relate to materials or equipment);
2. Awareness of the environment and positioning: The jury will assess whether you have sufficient knowledge of cultural, social or other environmental factors related to your own practice. For example: are you aware of the current developments within the discipline in which you work? And how do you relate to that?
3. Development capability: based on the pitch, the jury assesses your potential for artistic and professional development;
4. Distinctiveness: the jury assesses the extent to which this is a unique voice and distinctive practice for the creative industry.

All applicants will be informed of the results of the scout nights. The Fund only communicates about the selected proposals. The rejected proposals receive a negative decision.

### **follow-up**

If you are selected during one of the scout nights, you will receive € 1,000 to write a development plan for a grant of € 25,000. This plan will be assessed in the second and final round of the Talent Development Grant Programme by the advisory committee of this Grant Programme, together with the plans of makers it selected in the first round of the Talent Development Grant Programme. The committee ultimately selects a maximum of 50 makers for a talent development grant.

### **questions?**

Do you have any questions? See if these are answered in the [frequently asked questions \(FAQ\)](#) or contact [Sharvin Ramjan](#), Talent Development grant officer, or the scout in your area.