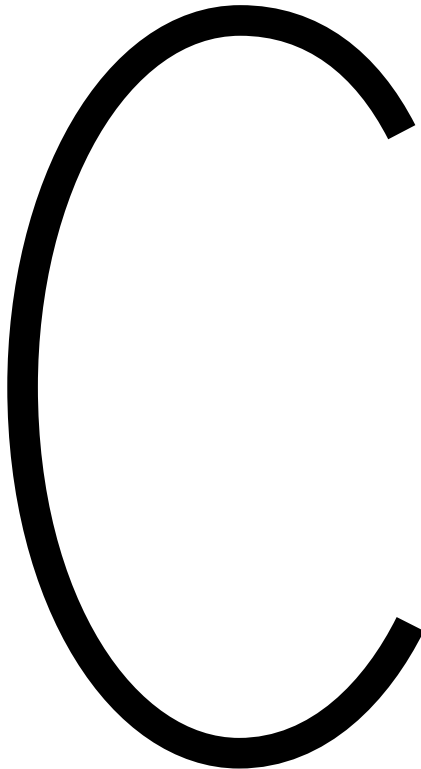


Open Call Videotage residency 2025



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In spring 2025, Creative Industries Fund NL is offering a residency at [Videotage](#), a media art institution in Hong Kong, for designers, makers and thinkers in the field of digital culture. This working period is for the research and development of new work focusing on social and urban dynamics in Hong Kong, using various forms of media art. As well as looking forward, we also ask applicants to look back at the city's remarkable development and the role that old and new media have played in it. Proposals may be submitted until 12 September 2024.

Open Call Videotage residency 2025

- Grant: €5,000 for a two-month period or €6,500 for a three-month period
- Submission deadline: Thursday 12 September 2024, 17:00 CET
- Residency period: 24 March to 19 May 2025, or 24 March to 16 June 2025

purpose and objective

Creative Industries Fund NL launches this residency in collaboration with media arts institution Videotage and the creative industries hub PMQ. Hong Kong-based non-profit organisation Videotage specialises in the creation, presentation, promotion, and preservation of moving images and media art in all forms and languages. Since its founding in 1986, it has evolved from an artist-run collective to an influential network that supports the creative use of media art in exploring technological, social, cultural and historical issues. Videotage facilitates dialogue between artists, scientists, academics and entrepreneurs to provide critical perspectives on artistic and technological developments such as XR, AI, blockchain and video games.

This Videotage residency encourages crossover and experimentation, offering a chance to learn from other perspectives and ideas. Participants will have the space to conduct research, broaden their network, and develop new work with a focus on social and urban dynamics in Hong Kong. They can explore new areas of work, broaden their creative practice, and produce new work that pushes the boundaries of digital culture. In addition to looking forward, we specifically ask participants to focus on Hong Kong's development and the role that old and new media have played in it.

who is this open call for?

Applications may be submitted by individual designers, makers or thinkers based in the Netherlands who focus on digital culture and have had a professional practice within the creative industry for at least five years.

It is **not possible** to apply for duos, collectives or collaborations, or practitioners who currently receive funding through the Creative Industry Fund NL's Talent Development Grant Scheme.

funding and timing

The residency period is offered for two or three months, 24 March to 19 May 2025, or 24 March to 16 June 2025 respectively. Please indicate your preferred duration in your application. For a two-month working period, you will receive a grant of €5,000, and for a three-month working period, you will receive a grant of €6,500.

This grant is intended as a contribution to living expenses, an allowance for the time invested, and for material and transport costs. Housing is generously provided by the creative industries hub PMQ. Travel and accommodation, workspace, production and facilitation costs are covered by Videotage who will be paid directly by the Fund.

practical information

During the residency, Videotage provides accommodation for one participant in the PMQ studio at 35 Aberdeen Street, Central, Hong Kong (roughly an hour away from Videotage by public transport). Residents are expected to work independently, however

Videotage will provide curatorial and practical guidance, and introduce the resident to their extensive network where relevant. Workspace and equipment are provided at the institution, including access to the Videotage Media Art Collection, an archive preserving and expanding on a diverse collection of video and media art in Hong Kong. Space at Videotage may be used for production and the institution is able to facilitate production aspects by appointment. Videotage will also organise a concluding event for the resident to present work developed or under development in the residency to the institution's local network in Hong Kong.

what is assessed?

Applications that meet the formal requirements are submitted to an external advisory committee. This committee assesses the extent to which a proposal fits the open call, and makes an assessment based on the following criteria:

a. Artistic quality of the work

The committee reviews the applicant's portfolio, CV, and their position in the professional field.

b. Quality of the development plan

The committee assesses the development plan and whether it meets the applicant's goals. The committee also looks at the proposed creative angle for the theme as part of the residency plan.

c. Motivation in relation to the goals of the residency

The committee assesses whether the development plan is in line with the aims and focus of the residency and the broader themes with which Videotage is concerned. In doing so, the committee considers how the proposal reflects on the Hong Kong context, and considers what contribution the applicant can make to strengthening international exchange.

These criteria contribute equally to the final score of each application. The committee uses the assessment method laid out in the [Advisory Committee Procedure](#).

The assessment of this open call takes the form of a tender, meaning that a number of proposals are preferred over the others, and their evaluation, based on the criteria above, will result in a ranking of proposals. The five applications with the highest rating will be submitted to Videotage for assessment based on the same criteria. The residency will be awarded to the applicant whose proposal scores highest after the combined assessment. Only positively rated applications can be supported.

submitting the application

Applications can be submitted through the Creative Industries Fund NL application platform **until 12 September 2024**. Please select the 'Open Call Videotage residency 2025'. **Applications should only be submitted in English.**

Applications consist of a fully completed form and the following attachments:

- Plan for the working period at Videotage (max. four A4 pages in PDF) including:
 - what you want to develop or research during the residency, and how these fit in with Videotage as a residency venue
 - how the residency fits within a long-term vision for your design practice
 - your vision for the local urban context and the related socio-spatial dynamics
 - your vision of the exchange that the residency could bring about
- Concise CV (max. two A4 pages in PDF)
- Relevant visual material/portfolio offering an insight into your work and practice (max. eight A4 pages in PDF)

- Registration extract from the Chamber of Commerce (no older than one year)
- Representative images of the project (to be used freely by the Fund in communications but, where necessary, image rights remain with the applicant)

If the submission does not meet these requirements, no substantive assessment can take place.

Please note: Create an account on the [application platform](#) early. It takes one working day for a new account to be activated.

grant procedure

This open call has a legal basis in the Open Call Grant Scheme of the Creative Industries Fund NL which should be read carefully before submitting an application. The handling and assessment of applications and the delivery of grants take place under these regulations which also include the general conditions, grounds for refusal, method of publication, method of submission, assessment, award and grant obligations.

acknowledgement of receipt and announcement of selection

Notification on the assessment of applications is given no later than two weeks after the closing date, and notification of the final selection is given no later than eight weeks after the closing date. Applicants will receive the board's decision and the selection report that announces and explains which applicant has been selected for the residency. It also shares the committee's general findings on the unsuccessful applications, but rejection is not individually justified in the selection report.

justification

Upon receipt of a grant from the Creative Industry Fund NL, you also enter into the obligations described in Articles 14 to 20 of the [Open Call Grant Scheme](#).

Two weeks before the end date of your project, you will receive an email requesting the submission of your final justification through the application platform. Please ensure the clarity of this administration so that the rights and obligations, as well as the income and expenditure relevant for the grant, can be ascertained. You should provide the Fund with further insights into the project administration upon request.

want to know more?

For more information about the residency at Videotage and the selection procedure, please contact the Internationalisation team by emailing internationalisering@stimuleringsfonds.nl or by calling +31(0)010 436 1600.

context

This open call is part of the Internationalisation of the Design Sector programme supporting, among other things, global residencies at various cultural organisations. It is implemented by the Creative Industries Fund NL with support from the Dutch Ministry of Education, Culture and Science and the Dutch Ministry of Foreign Affairs. For all new opportunities, please see the Fund's website and newsletters.